Dr. Benjamin Spock...gradually radicalized.

SPOCK SPEAKS

By CHRIS ACKERMAN

Stopping briefly on the presidential campaign trail, Dr. Benjamin Spock, a well-known pediatrician, spoke to a near capacity crowd at Wright Theatre last week in an appearance arranged by the Socialist party, Liberty Union of Vermont. With half a dozen Secret Service men carefully watching the area, Spock described his political experiences which led him to seek the office of president.

Spock, in 1962, was an early supporter of the Nuclear Test Ban treaty of that year. His political awareness was further augmented when he began to realize the intensity of the war being waged by President Johnson, a "peace candidate," in Vietnam. Simultaneously, Spock said, he became increasingly appalled at the "failures of national domestic policy," under Presidents Johnson and Nixon. He cited the current thirty million people living under the poverty level now as an example.

"The Government does not serve the welfare of the people of this country," said Spock, "but the industry which pays the election bills of Republicans and Democrats alike." Spock is running on a Socialist party ticket which is supported by the many small socialist parties in every state.

Spock said that while he holds no personal grudges against the industrialists of this country ("some of my best friends are industrialists"), he does not view this wealthier class of people as the majority of Americans and therefore opposes their running of the country. He said, "the name of the game is maximal profits," and he does not consider the "game" healthy for America.

"Thus, step by step, I've been radicalized," said Spock, and he went on to build an independent political machine with a wide enough base to effect some national change. As Martha Abbott of Liberty Union of Vermont had said in introducing Dr. Spock, the aim is "not just to elect, but to build an organization to get people to work for themselves."

Spock went on to describe his political platform and to outline his reasons behind them:

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MIDDLEBURY CAMPUS

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student voting rights here remain an 'open question'

By KEVIN WALSH

A case was brought to the U. S. District Court for Vermont last December by five Middlebury students who sought to enjoin the Middlebury Board of Civil Authority for their right to vote in the Jan. 7, 1972 special elections and the March Town elections. The students brought action against the Board for its contention that the students had not established bona fide domicile and were therefore ineligible to vote.

In the opinion given by Chief Judge Bernard J. Leddy the court granted the preliminary injunction sought for by the students and established certain guidelines with regards to factors that "the Board may not consider conclusive" in determining the right of any Middlebury student to vote.

Peter F. Langrock, an attorney in Middlebury, recently said that what this basically means is that whether a student has established a bona fide domicile "largely remains the decision of the Board of Civil Authority subject to the non-discriminatory factors set up by the Court's decision." Mr. Langrock said that what specifically constitutes a legal domicile remains an "open question" and can be determined only individually as each case comes before the Board.

The Court has established, however, that "the fact that a student lives in a dormitory, is unmarried, is supported financially by his parents who live elsewhere, would be considered a minor in the state in which his parents live and occasionally visits his parents, even if all these factors occur together, is not alone sufficient to preclude domicile in the town in which the student attends school..." The decision further stated that such factors as a lack of a Vermont driver's license or car registration or non-payment of the Vermont poll tax are insufficient in themselves to disenfranchise an individual and are irrelevant unless the individual has done these things in another state.

The Court also rejected the Board's contention that an individual must be a permanent resident in order to vote. Instead, the opinion stated that the law

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Chateau closes, will reopen

By JESSE ISHIKAWA

The multilingual dining room of Le Chateau, which has been closed for repairs since September 20, is scheduled to reopen on Monday. The facility was ostensibly closed down for repairs in the building's heating system. However, at least one account has it that possibly, more than heating pipe woes were behind the decision.

Carol Rifelj, House Director of Le Chateau, gave this version of what happened: A few days before the dining room was shut down, Chateau authorities were told by Mr. Gordon Bridges, Director of Dining Halls and Residences, that Le Chateau would have to meet a quota of serving 80 students at every meal or face being closed. A massive poster campaign to encourage more business soon filled the dining room regularly to capacity. Several days later, on September 20, the facility was closed

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reminder:

Do you know you may have only a few days left to register to vote in the November election?

Although registration deadlines vary nationwide, most local election boards stop registration about a month before the election-- so you may have to act almost immediately. Call your elections board at home or in Middlebury to find out where and how to register.

DISEASE HITS– THREATENS MIDD

By DEBBIE HUNTINGTON

A great beauty of the Middlebury campus is the landscaping of the old, tall elms and maples. This year it seemed that an especially large number of trees were removed. Losing the trees was frustrating; even more so, however, is that there is no one with whom one may plead or against whom one may protest, to save the elms. The cause is not some man's decision, but an incurable, almost unrestrictable disease known as the Dutch Elm Disease.

What is the Dutch Elm Disease? It is a fungus, known as Ceratocysits, which infects the vascular system of a tree. It is in these water and mineral conducting tissues of the tree that the spores of the fungus reproduce, thereby clogging the tissues, so that life-giving substances may not get through. The spores release a toxic substance into the sap which stimulates gum production. The result is that the tree slowly dies of suffocation.

The disease is transmitted by the European Bark Beetle and the American Bark Beetle. These beetles feed on elm wood. They lay their eggs under the bark of an elm. In May or June their young emerge, and, carrying with them spores

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ROTC grants Scholarships

By JIM MCNAUGHTON

In a brief ceremony on Tuesday, September 19, three Middlebury students were sworn into the Army ROTC Scholarship Program. These three, plus a fourth who was not present, raised to seven the total number of Middlebury students receiving ROTC scholarships. The cadets are as follows: Philip Bohlen ('76) of Watertown, Conn.; Gary Gray ('76) of Los Alamitos, Calif.; Robert T. Jones ('75) of Acton, Mass.; and Larry Little ('75) of Fairfax, Va.

The ceremony was conducted in the Adirondack House office of Lt. Col. Francis W. Marr, Director of Military Science. Keith Kosco ('74) of Edison, N.J., was sworn into the Advanced Program (MS III and IV) at the same time.

The Army ROTC Scholarship Program is open to qualified cadets on a one, two, three, or four year basis. The cadet in exchange agrees to serve four years as a commissioned officer in either the Reserves or the Regular Army.

Over and above the regular benefits that ROTC cadets receive (A draft deferment, monthly allowances in the junior and senior years, and a commission upon graduation) , scholarship students receive full tuition, books, lab fees, and monthly allowances during the full time of their scholarship.

The scholarship recipients were chosen after a long selection process that included an interview with a board of military officers. All are members in good standing in the Middlebury ROTC program, which includes participation in both the regular classes and the occasional week-end field training exercises.

MIDDLEBURY
CAMPUS

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make someone happy today

Teacher Ed gets new head

By CRIS CIOFFI

Teacher Education at Middlebury College is entering a new stage in its development. It is a growing program; the number of certifications granted this spring will be approximately 55-60. Many more students are involved in courses leading up to practice teaching in both the Problems and Methods classes and a variety to Fundamentals of Education courses.

Student interest in the field of education is ever-increasing, now to the point of being perforce limited by Middlebury's inadequate facilities. How large can the program become and what factors rule the capacity of Middlebury's Teacher Education Department? Many qualified students apply for practice teaching positions, yet the number accepted is regulated by the number of supervisors in local schools willing to accept responsibility for such a student. Out of necessity, the school must be near enough Middlebury to allow the student-teacher to attend college classes, for although practice teaching receives two course credits, other credits must be earned to complete work toward a major. English and history positions are especially overloaded, and frequently prospective practice- teachers must be turned away. The answer? Dr. Jacques A. Jiminez, newly appointed chairman of the TE department is open for suggestion.

Dr. Jiminez, once a secondary school English teacher and department chairman in San Francisco, became interested in the processes of teaching and entered U Mass at Amherst's School of Education. Believing that education is in part a combination of imagination, creativity, and individuality, his studies sought a way for education to exist without confining limitations, yet with a degree of rationale that prevents it from becoming chaotic. At Middlebury he is teaching a Problems and Methods course and will teach another Fundamentals course.

For a variety of reasons he is glad to accept the chairmanship here at Middlebury. His reasons reflect much about his personality. He finds here a job which combines both teaching and administration in a relatively small program. It is an opportunity for him to work with faculty and students in other departments, for courses applicable to the certification may be found in the history, philosophy, and psychology departments, among others. Although he is an education specialist, this interdepartmental contact and communication with the people of the community schools, principals and master teachers, keeps him aware of occurrences in the college and community beyond the realm of his particular department.

He brings with him many ideas, yet plans no major immediate changes in the TE program; he prefers to respond to needs as they arise. Jiminez is anxious to work out a system of reciprocation with the many community people who make it possible for more Middlebury students to practice teach. He recognizes that they provide an invaluable service to the college and would like to offer in return some resource particular to our institution. Again, he is willing to listen to anyone with ideas on the subject.

The internship program, now required for students of the class of 1975 and beyond who wish a teaching certificate, offers many kinds of opportunities and is positively received by both faculty and students. It is not necessarily a formal, classroom situation, but can be met in a highly personalized manner... teaching at a summer camp, in a playground situation, or as a Headstart volunteer.

Dr. Jiminez feels that this exposure to children is an invaluable experience for the potential teacher prior to actual practice teaching. It is at this point, he believes, that a process of self-selection will occur—where some find themselves individually unsuited to teaching, while others become firmly committed.

While Middlebury's TE department by design is not a large one, its strength lies in "quality control," in the words of Dr. Jiminez. By this he means that the master teachers work closely and well with the students they accept. The academic courses are taught by people highly qualified in their field. It is a program of people conscientiously trying to provide a quality education for teachers. It must be assumed that here it achieves success, for the state of Vermont has sanctioned Middlebury's TE program, automatically certifying any student who wins the college committee's recommendation.

As is true in any department of the college, much of the character of that department is a reflection of its chairman. While Dr. Jiminez is maintaining a structural continuity in the framework of the TE program, he has and will continue to interject into it new ideas and innovations. Thus revitalized, TE at Middlebury is facing and attempting to conquer problems of logistics while further developing its brand of quality education.

Vermont Women's Center Now Open; More Environmental Action Taken

By TOM PLUMB

During the summer many decisions were made about Vermont's environment. Actions were taken on railroads, abortion, billbooards, snowmobiles, and power.

First of all, rail passenger service was returned to Vermont and New England after 6 years of dormancy. The "Montrealer" which provided train service between Montreal and Washington until 1966 was restored August 24. The train will make daily night runs to and from Montral starting September 29 stopping in 7 eastern Vermont towns.

On Sept. 1 the Vermont Women's Center opened in Colchester, Vt. The clinic has been opposed by Dr. Robert O'Brien of Winooski who has stated that he would do "everything I can" to prevent the clinic's operation. However, it opened that Friday performing 2 pregnancy tests and 4 examinations for VD. On Sept. 4 a full program of VD-testing and counseling, contraception, pregnancy tests, exams for breast and cervical cancer, and abortions. Future programs may include pre- and post-natal care, nutrition, discussion sessions for women undergoing hysterectomy or mastecomy operations, midwife programs, and films and education in women's physiology.

The clinic is a cooperative run by 17 Chittenden County women and will provide "one stop shopping" for women's sexual health situations. Two Burlington obstetrics and gynecology specialists have been hired so far. They are Dr. Mary Jane Gray and Dr. C. Irving Meaker. The clinic is supposed to be self-supporting from ability-to-pay fees.

This clinic is the result of the Vt. Supreme Court's decision last February to invalidate the state's 124-yr.-old abortion law. According to an article in the Free Press this law was declared "invalid because it allowed a woman to have an abortion, but denied her medical assistance. A woman did not face prosecution under the invalid law, but a doctor helping her did. After the court handed down its decision, the state reverted to common law, which allows abortions until 'quickening'—when the prospective mother can detect fetal movement. This takes place sometime up to the 18th week of pregnancy, and prosecutors in the state, as well as Atty. Gen. James Jeffords, have set quickening at the twelfth week, as a guideline."

Of the 262,807 abortions performed in N.Y.C. in 1971, 379 were performed on Vermont women. The clinic plans to perform about 16 abortions a week at a cost of $175.

Further opposition to the clinic and the common law has come from Most Rev. John Marshall, a Roman Catholic, Sen. Russell Niquette, D.-Chittendon-Grand Isle, who will fight to amend the present abortion law and outlaw such clinics, and the Voice of the Unborn organization.

If you support the clinic and a woman's right to an abortion, let the state representatives know by writing them letters.

All I have heard about billboards is action taken in Jeffersonville and future action by Burlington. The Madonna Mt. Corp. of Jeffersonville, owner and operator of the Madonna Ski Area, returned its 1972 sign renewal application without action, showing its intention to remove all of its off-premise outdoor advertising signs from Vermont's highways.

This is encouraging the Travel Information Council which is trying to eliminate roadside billboards and increase its information plaza program. Last year the information plaza program was successful in Highway District 2 and TIC hopes its program will become statewide within the next 15 months.

At 7:30 P.M., Sept. 19, in Burlington's City Hall, there will be a public hearing for comments on a proposed billboard ordinance which sets new standards for off-premise advertising and for on-premise signs if advertising products.

Environmental Sec. Robert Williams said on August 30 that all terrain vehicles and trail bikes will be prohibited from traveling on state land. The Environmental Agency said that there is an extensive and adequate network of town and state public roads for these vehicles to use. Snowmobiles are in a special category and may travel on state lands if trails have been designated by the environmental agency. Snowmobiling on college land is forbidden and if this occurs students are urged to warn any violators of its illegality.

WARNING:
your bike may walk away

By DICK SCLOVE

Without a doubt there are more bicycles on campus this year than there have ever been in the past. And the unfortunate fact of life is that if the owners of these bikes don't take a few simple precautions, many beautiful 3, 5, 10-speeds and Trashmos will be stolen even before Thanksgiving arrives.

The easiest way to keep your bike from being stolen is to always keep it locked to some solid object such as a tree or lamppost. Never leave it unlocked or even locked just to itself. In the daytime anyone can walk by an unattended bicycle and simply ride away with it. At nighttime a bike which is locked only to itself can be easily loaded into a station-wagon and driven away (that's what happened to many last year.)

Should the unthinkable occur—you bop on down to your bike one day and it's gone—rush to your room and look for that scrap of paper where with great foresight you one day wrote down your bicycle's serial number (What? You never with great foresignt recorded your bike's serial number? Do it now. It should be located in some obscure place like under the bottom bracket of the bike where your pedals are attached.) In any case, report the theft and serial number to Campus Security as soon as you can. On numerous occasions an unprotected bike is borrowed for a short stroll and winds up in someone's field or backyard. In that case Campus Security will go into town and retrieve it, but it will never find its way back to you if you have not told Security that your bike is missing.

Alternately, if you happen to walk (or ride) past a bike rack and see a suspicious-looking man in a trench coat standing there with a four foot wire-cutter, a hack saw and an acetylene torch all not- so-cleverly concealed under his outer garments—ask him what he's doing. You will be performing a vital service to your community.

By way of a last word of advice, keep bicycling. By just being a little careful about how and where you leave your bike, you'll be able to enjoy cycling around Middlebury for many warm weekends to come.

Young voices try to outdo each other in "Row, Row, Row, Your Boat."

school enrichment program-- as much a getting as a giving

The Middlebury Coordination Center, now in its second year of operation, is an umbrella organization coordinating the various College volunteer activities. Headed by Cynthia Bear, a two-year senior, the coordination center supervises such things as the Middlebury Forum, the Big Brother Big Sister program, the Tutoring Service, the Bristol Summer Program, the Saturday Morning Student Playground program, and the Head Start and Day Care Center. The coordination center also sponsors internships in social service and education. It is a member of the National Student Volunteer Program which has its headquarters in Washington, D.C. The following is an account of one of these student volunteer activities:

By RICHARD HACKETT

There was a music recital last Friday at the Salisbury elementary school. Seated in small groups in opposite corners of a field and under the direction of Middlebury Junior Win Mallet, the 43 students of grades four through six gave an interesting rendition of "Row, Row, Row your Boat" and other old time favorites. Although Win won't replace Dr. Fanning, and the chorus won't replace the College choir, in its own right the impromptu concert was a success.

Every week it's something different at Salisbury.

The concert was just another in a series of activities that involves a small group of Middlebury students each Friday afternoon. These students ars members of the school enrichment program that takes place in many small schools throughout Addison County.

Salisbury and schools like it would seem quite different to the reader used to a normal urban elementary school. Situated in Salisbury, a small town of about 640, the school comprises grades four through six and is housed in a converted church. The three grades are taught by Mr. John Beattie and Mrs. Helena Peck. Grade five is divided in half with the lower level of grade five attending classes with the fourth grade and the upper level attending classes with the sixth grade. This aspect of the school poses no really serious disadvantage for Salisbury students.

A responsive school board and concerned parents provide the necessary support for an adequate elementary education. However, because of its seclusion and small size there are some programs that Salisbury cannot provide its elementary students. Art and Music courses which are common in the schools of larger Vermont towns are non-existent in Salisbury. An even more fundamental problem is a simple lack of contact with people from outside the village.

It is basically these types of problems that the school enrichment program hopes to solve. The students that go to Salisbury engage the children in various activities. As one little girl said, "Every week its something different. One time we made candles, but that was really messy. Another time we had a square dance." At the mention of square dancing the boys began complaining that they liked it better when they played football or just fooled around. While involved in these simple activities the kids have a chance to enlarge their circle of acquaintances and friends.

Beattie said that he would like to see an even greater use of College resources. Students with special talent in art and music could be of great benefit if they would be willing to work with the students. Other students might give small speeches on their travels or junior years abroad. Also many of the campus activities such as the Thursday series could prove interesting for certain students.

Beattie did however express concern that these desires might appear one sided, with the college in the continual position of the giver. Yet, it was easy to see that the pleasure experienced by the Salisbury kids was only half as great as that experienced by the college students, and that pleasure was surely ample repayment for anybody.

EDITORIAL

To say that there is little communication between people of the college community would be a fallacy. People do exchange ideas. Middlebury College would cease to function as an institution if they did not. The whole idea of a liberal arts college is to provide a medium in which rational thought and effective communication may occur. Too few people, however, are aware of the opportunities for personal growth and institutional change which can occur through successful communication.

The average Middlebury student knows everyone without really knowing anyone. Faces, names, and idiosyncrasies are familiar, but the person himself is really not. Middlebury students are afraid to show themselves; an incredible kind of insecurity keeps them from touching one another.

Perhaps this distance between us can foster an independence of mind and spirit out of which would grow a knowledge of ourselves. But, just as a college should not be an "ivory tower", neither should a student be insensitive to others around him. Perhaps the greatest part of a college education is the understanding of one's role in life which comes from interaction other people. A conscious awareness of others, coupled with a desire to learn from them will do much to stimulate both emotional and intellectual growth.

The student government, although it is effective, should make a greater effort to be the communicative liason between the students and the higher-ups. Too often the same relatively small group of students relay almost all the recommendations and suggestions to the faculty and administration. Every student on this campus has definite ideas and opinions concerning change. An increased sensitivity on the part of the Forum, the Community Council, the Educational Council, and their committees would increase the flow of these ideas, thus improving relations among everyone in the community.

The administration and the faculty also have communications problems. Their jobs are based on the exchange of ideas, both among themselves and between them and the students. Often there is a lack of straightforward communication; things which are said often mean something completely different. It is all too easy to become shut off behind a closed door of academic and administrative rhetoric. A dean or a professor must be able to respond to the moods of the college community without confusing the issues. Clear-cut means for the transfer of ideas should be availiable. Again, awareness of the college as a whole on the part of every administrator and faculty member is essential.

Where does the college newspaper fit into all this? To begin with, the *Campus* can and should be the prime means of written communication for the college. Facts concerning events and developments which affect the college should be reported on, but more important, opinions and commentaries which reflect the consciousness of the community should be included. If people feel that the *Campus* isn't relevant, it means that the important concerns of the students, the faculty, and the administration are not being reflected and examined. The *Campus*, therefore, has the responcibility not tc dictate what the college should be doing, but rather to search for and to define that which matters most to the people of the community.

This is done best through the publishing of writings from a large number of students, faculty members, and administrators, each of whom view the purpose of the college in a different light. Through the synthesis of these various "realities", the *Campus* intends to fulfill its goal as one of the prime communications mediums at the college.

Idealistic? Maybe. But certainly worth the try. Perhaps if we at the *Campus* remain conscious of the value of communication, the newspaper and the college will then become more open to growth, change, and improvement.

R.A.V.

The Good Olde Days

Fifty-nine years ago in the *Middlebury Campus*-

SEPT. 24, 1913

All Freshman shall give a regulation military salute to Sophomores whenever they meet them, speaking their own name, "Freshman ---

Carrying Co-eding to extremes is strictly forbidden.

Permission for attendance at moving pictures shall be obtained from some Sophomore.

Freshman are absolutely forbidden to use slang.

The only article of jewelry permitted shall be an engagement ring or pin. If any fancy pin is needed, a small green bow may be worn in its place.

No criticism shall be passed by Freshmen upon any member of the Faculty or any Senior.

No groups of more than two Freshman girls shall be seen standing about the Campus. KEEP MOVING.

Freshmen must use green pencils only (may be purchased at the Book Store).

All Freshmen shall memorize within a week the following College songs: "Oh This Far Famed Field of Battle", "March March on Down the Field", "Middlebury" and also their own class song which shall be:

The Wearing of the Green
Oh, Freshman dear, and did you hear
  The news that's going round?
The Sophomores have decreed by law
  Our necks by bells are bound.
No little group of Freshman girls,
  O'er Campus shall be seen,
And each shall show her colors true,
  By the wearing of the Green.

Each Freshman shall always carry a copy of these Rules about her.

A sure penalty will follow all non-compliance of these rules.

LETTER

To the Editor

In response to Mr. Mallory's article in the last **Campus**, I'm afraid he has some misinformation. The current freshman women's regulations did not exist four years ago. They were introduced at the request of Freshman women and Junior Counselors who were representatives to the Freshman Counseling Committee. Their request came as the result of the highly unpleasant experience thaey had in the first few weeks of school. In short, the Batts were a meat market.

The instructions to the Junior Counselors this year were that there was nothing particularly sacred about the October 1st and that as soon as the women had an opportunity to organize and vote, their vote would take precedence over anything printed in the Handbook. They did vote and all restrictions were lifted at the end of the first week of school. The wording in next year's Handbook will reflect this.

Mr. Mallory's criticism about the lack of coed Freshman dorms, on the other hand, is well founded. The subject did come up far too late last year. We will address it much earlier this year in an effort to more nearly accomodate Freshman requests.

Erica Wonnacott

Gerschwinn

REVIEW

rhapsody in blue

By ROBERT POLIFKA

There is often a tendency to look down upon some music because it is hackneyed. Indeed, it is often forgotten that much of this music is hackneyed because it is great music. Such is the case of **Rhapsody in Blue** by George Gershwin. A re-release of Leonard Pennario's stereo version (Seraphim S-60174) is a particularly fine version.

Written in 1924, **Rhapsody** was conceived with a very specific purpose. "There had been so much about the limitations of jazz," wrote Gershwin, "not to speak of the manifest misunderstandings of its function. Jazz, they said, had to be strict in time. It had to cling to dance rhythm. I resolved, if possible, to kill that misconception with one sturdy blow. Inspired by this aim, I set to work composing."

As is well known, from the first performance with the composer at the keyboard, the piece has been a smashing success. **Rhapsody** is a thrilling and beautiful piece, even for those too jaded to admit it.

Seraphim's new release of Leonard Pennario's is as fine a stereo version as is to be had. Pennario is a pianist with flair, yet he is not driven to phoneyness or excesses. Pennario lets Gershwin speak for himself.

The only real competition is the recording by the late, eccentric Oscar Levant. Levant, a friend of Gershwin, plays with a much more nervous flamboyance. His recordings suffer from poor orchestral and recording sound.

A word must be mentioned about the orchestra, the Hollywood Bowl Symphony Orchestra under the direction of Felix Slatkin. One of the world's ten greatest orchestras it is not, by any means. The sound, as is to be expected, is very plush, heavy on the strings. The soloists are, however, magnificent. The trumpets and trombones, which are very important in this piece are clean and bright.

Anyone who knows **Rhapsody** is familiar with that monstrous clarinet opening. Well, this clarinet soloist is beyond belief. By the time he finally hits that note, you feel the chills up and down your spine. (I've recently heard this recording of this passage described as "orgasmic.")

On the reverse side is a recording of **An American in Paris** with Slatkin and the HBSO. The performance is adequate, although not exceptional in any way except its rich sound. The sound, on both sides, is early 1960's—very close, brilliant and big. This recor- —especially considering its budget price—is a fine buy.

DRAMA

Imagine Living A Dramatic Role

By JOHN RATHMAN

"This palpable-gross play hath well beguiled/ The heavy gait of night".

To say that someone belongs on the stage is a horrible calumny—imagine living a dramatic part (say Polonius or Estragon) for all time. However, if you are interested in dramatic craft (acting, directing, or technical), and found the production seminars either too crowded, or unsuitably chosen, there is the **THEATRE WORKSHOP**.

It exists for students alone, giving space and equipment to any reasonably qualified student who is willing to face the criticism of an audience. The theatre (affectionately called the "Zoo") is a reworked dining-room above the mountain club offices in the grey appendage to the streetside of Hepburn dorm. No one will ever call on it beautiful; but it provides a good communication between the players and audience, keeps the costumes dry, and offers a challenge to a director's ingenuity.

Offered weekly, under the Tudorage of Dick Forman, is a workshop in stage movement and mime, for those who are blessed with an unholy desire to be onstage without an audience.

For the viewing audience, there are many plays under way, and several others in various degrees of amorphousness. During parents' weekend, the theatre workshop will present "You're a Good Man, Charlie Brown" (after which we will turn full attention to the Zoo), and at the end of the term, ED 441-2 will open Strindberg's **A Dream play**,, directed by Erie Volkert.

Winter term brings a workshop in the Miracle and Morality Plays, and a student production by some (as yet undecided) nihilistic author in the Zoo. Bart Teusch will direct the spring departmental offering, which (following the precedent of **Hedda Gabler**) could be as indecisive in production as in conception. Molly McKitterick will direct a Jacobean Tragedy in March, and the acting and directing seminar will present a series of one-act plays. And so on. (Stay tuned to this station for future bulletins...)

For those interested in becoming a part of the Theater Workshop, there will be a sign-up board on the door of the Zoo. If you are interested in directing a shop, please contact John Rathman at Box C936.

"Live and invent. I have tried. I must have tried. Invent. It is not the word. Neither is live. No matter, I have tried" (Malone)

POETRY

As commonplace as maple trees,
As unique as the maple tree in my front yard,
I greet you as one searching soul to another.

Very carefully and very cautiously,
I search the nuances of your branching character
For the dead and non-existant shoots
To which, on other trees,
I have previously myself entrusted.

These misinterpretations of broken wood,
Admittedly made in too great haste,
But yield broken dreams
And close the door to other sharing.

Though repeated falls increased uncertainty,
And their memory holds me back,
Curiosity and lonliness
Still push in unison
At the wandering which has chanced upon
Your influence.

I'm not quite sure of the approach.
Dare I get close enough to see
Which branches will hold the weight of another,
And how many will?
Where is the path
That climbs to acceptance?

Knowledge of the future would greatly help.
Will this be a passing attachment,
As sunlight through leaves?
Or will it last longer,
As the summer wind
Which molds branches for a season?
Or,
Will we merge and share our roots and sky?

These are the questions,
Written with hope
That the mixture of two
Sugar bloods
Will not prove bitter.

John Wilson

changing of the guard: new courses, new professors come to midd campus

By KATHY CONANT

The freshmen aren't the only new faces on campus this year. Many professors are on leave and almost every department has new personnel, and along with new professors come new courses.

Mr. Ferm and Chaplain Scott will be on leave this spring and Mr. Rainey is taking over for them. Mr. Rainey is teaching a course in comparative religion and a new course called Dept Psychology and Religion. There are now over fifty religion majors and the Senior Thesis has been replaced by the Senior Seminar on an experimental basis.

In the History department, Mr. Catton is doing a marathon American history teaching by combining two semesters of American history into a one semester's course. Mr. Holmes from Union College is the new African history professor and Mr. Stameshkin is replacing Mr. Jacobs who will be on leave winter and spring. Mr. Stameshkin is offering courses in American urban history, colonial and revolutionary history and Black history.

The American Literature department now has four men; it's been a three man department for the last twenty years. Mr. Stitt is teaching a new course in American criticism and Mr. Conron has two new courses —— one on the American landscape and the other in Black American literature.

The English and Drama department has done a complete overhaul on the Freshman English program. A high Advanced Placement score gives you extra credit but no longer exempts you from the freshman writing requirement. This year, though, there are seven freshman English courses to choose from, including one in American literature.

Mr. Halpern is new this year and is working with Mr. Cubeta on Shakespeare in addition to handling some of the freshman courses. The English department dropped a bombshell on its Senior majors this year: the Seniors are now asked to do an Honor thesis during the Fall term and they are then given a general reading list during Winter term to prepare for the General Exam at the end of Winter Term. The English department is hoping this will distribute pressure on the Senior a little more evenly.

In Economics, Mr. Stevenson is replacing Mr. Smith who is on leave in Norway. Mr. Stevenson will be teaching a new course in the history of economic thought in addition to introductory economics and comparative economic systems. Next spring there will be a course in radical economics. The Economics department now has their very own Wang calculator with a programmer and tape attachment.

Mr. Vetuez is teaching a new course in Spanish conversation and is here with us this year from the University of Wisconsin. There is a new major in Italian studies which includes Junior year abroad at the Middlebury School of Italian in Florence.

John McCreery is the new anthropologist on campus and he will be teaching a spring course in Asian ethnology. Regretfully, the course in African societies and cultures was dropped for this year. Mr. Fengler is offering a new course in population studies.

Mr. Rosenberg from Cornell is new in the Political Science department and he will be teaching a course in comparative politics and a course on politics and technology. Mr. Rosenberg has some innovative teaching ideas and the Political Science department is watching with bated breath.

Mr. Pat Cooney, a nuclear physicist, is filling in while Dr. Gould is on leave. Senior physics majors have the opportunity this year to take advanced laboratory work instead of doing a thesis. The Physics department is planning some programs for the whole school including a program about the eclipse in Montreal this summer. On October 2 our physicists are once more going to make waves in the Arthur Brown Pool. A new laser and a frictionless air table are the new toys gracing the Science Center this year.

Our new geologist, John Creasy, is offering two courses in petrology and Mr. Folger is teaching new courses in stratigraphy and pleistocene geology.

The Psych department has a new course in psychoanalytic theory of personality. This is a systematic consideration of the theoretical contributions of seven men, including Freud, Jung and Adler.

Dr. Van Vleck, Dr. Saul and Mr. McDonald are all on leave from the Biology department. Their replacements are Mr. Kischer from the University of Toronto and Miss Tepperman, a 1968 Middlebury graduate.

In Russian, Mr. Hopkins is replacing Mr. Orth who is on leave in the Soviet Union. The Russian department is also pulling a marathon by teaching basic Russian grammar in one year instead of two.

New in the Art department this year is Mr. Markhoff who is teaching sculpture and one section of design. Mr. Tom Cooney is replacing Mr. Muirhead, and Mr. Stone is replacing Mr. Reiff and offering a new course in Medieval Art.

Sad news from the Chemistry department: Dr. Scaife has left us for Department Chairman at Union College. Besides losing a fine chemist, we've lost our square dance caller. But Dr. Ledlie is back and there is a new course for non-science majors in environmental chemistry.

The Philosophy department is offering an exciting new course exploring traditional problems in terms of current issues. For instance, the class will be reading about LSD while examining the question of reality.

Mr. Todd is on leave from the Music department and Mr. Rhinelander, the guitar teacher, is teaching a section of theory. There is a new History Research Seminar for majors and the applied music program is bigger and better than ever. Mr. Kimball is teaching clarinet, oboe, and sax this year, Sandra Sliker is the new vioce teacher and Edgar Powell will be giving flute lessons. Besides Mr. Glick, Mrs. Jimenez will be giving viola lessons. Mr. Skrobela is still teaching recorder and he and his wife hold Friday evening classes in English Country dancing. The orchestra is the best yet with lots of good string players and the choir is back up to maximum membership.

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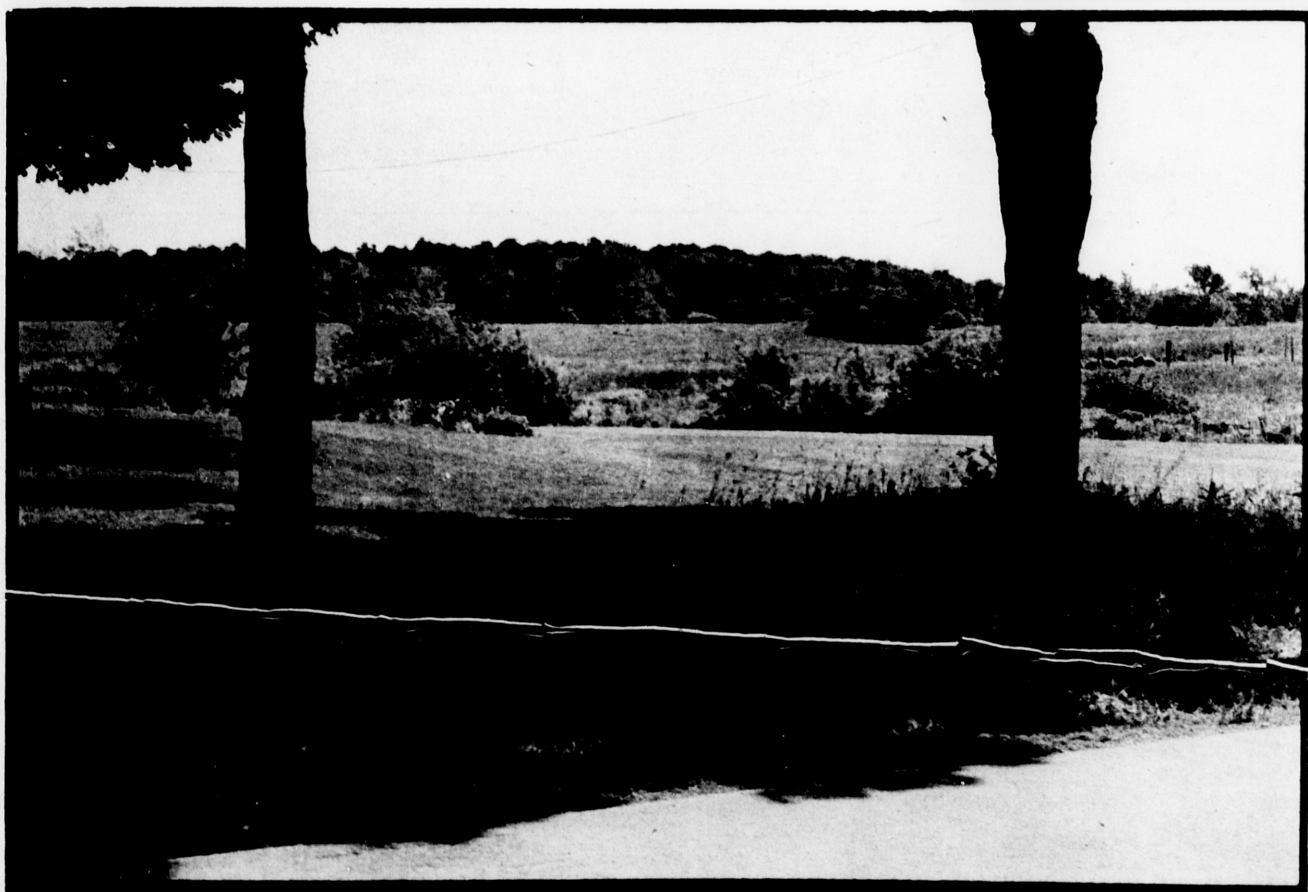

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INTRODUCTION: THE CAMERA AND DARKROOM

OEO Needs Assistance

OEO desperately needs your help. Projects sponsored by the Office of Economic Opportunity to improve living conditions of the low income residents of Addison County can only be completed with time and effort provided by the college community.

Two projects are most urgent since they must be completed before winter. First, volunteers are needed to assist the Middlebury Go-Getters with the Christmas Store Project in Middlebury. New gifts must be collected for many families and distributed to parents around December 1. Secondly, volunteers are needed to assist the T.A.P. Water of Vermont Project by installing water and sewer facilities.

Many other projects require our continuing attention. Volunteers are needed to price and shelve groceries at the Buyer's Club in Bristol and to serve as teacher's aides at local Headstart Centers.

Will you help? **Come to the meeting in Proctor Lounge on Monday, October 2, at 7:30 p.m. and watch the OEO bulletin board in Proctor.**

MCRA registers local voters in canvass drive

George Schirtzinger and Christopher Schultz, president and vice-president of the Middlebury College Republican Assembly, will bring members of their organization to Burlington on September 30 to participate in a citywide voter canvass effort.

The canvass, sponsored by the state Republican Party will attempt to locate and bring out as many responsible voters for the election as possible. In addition, Schultz commented, "This canvass will give us the chance to see how it's done. When we come back to Addison County and Middlebury to conduct our own canvass in early October, we may or may not do it the same way. At least we'll know how."

The students will meet in Burlington at ten and will be given instructions and areas to cover. They will work until noon, and then break for lunch. Following lunch they will complete their canvass in the early afternoon. With Schirtzinger and Schultz will be some ten students including: Carl Mautner, freshman, Michael Mulligan, Jay Hulme, Barbara Hammond, sophomores, Foster Osborne, Frederick Tinseley and William Porter, seniors.

VITAMAN

Dr. Denis Burkitt of the Medical Research Council of Great Britain (identifier of Burkitt's lymphoma) believes that refined foods invite colon cancer (Medical World News, Aug. 11, 1972). This is the second most common malignancy in America. It is 7 times more common in the western world than in Africa, he says. For example, in Connecticut, it accounts for over 14% of all cancers, while in Africa the incidence is 2% of all cancers.

"There is no form of cancer more closely associated with economic development than cancer of the large bowel," asserts Burkitt.

How does this relate to white flour? Burkitt blames modern milling methods for all of this. "When grains are not refined to naked starch," he insists, "you are totally free of noninfective disease of the bowel." "But when a rural African or East Indian moves to the city," **Medical World News** points out, "he soon buys white bread and soft drinks containing sugar "and he begins to get appendicitis, dental cares, and diabetes. The epidemiologic picture worsens with migration to England and indulgence in high tea, cakes, and confections."

Dr. Burkitt estimates the rural African to get 25 gms. of unabsorbable fiber daily. The figure drops to 5 gms. in those adopting an urban, more European way of life. Even this is far more than the average U.S. intake.

This fiber, having no nutritional value, is vitally important. Burkitt states that cereal fiber affects the size of stools, transit time of the food through the gastrointestinal tract, and perhaps the bacterial environment of the bowel.

The heart of the matter is that refined baked goods linger too long in the bowel, inviting cancer. Burkitt recommends whole meal flour, and adds a spoonful of bran (8 gms.) to his food every day.

He sums it all up by saying "All I can say is that we've never found a community living on a high residue diet that didn't have a minimal incidence of bowel cancer. We've never found a people who have gone from a high to low residue diet who haven't subsequently developed the noninfective diseases of the bowel.

The moral of all this is quite obvious: refined foods lead to bad health. Look at Middlebury's food some day. It does not fare well under Burkitt's criticism.

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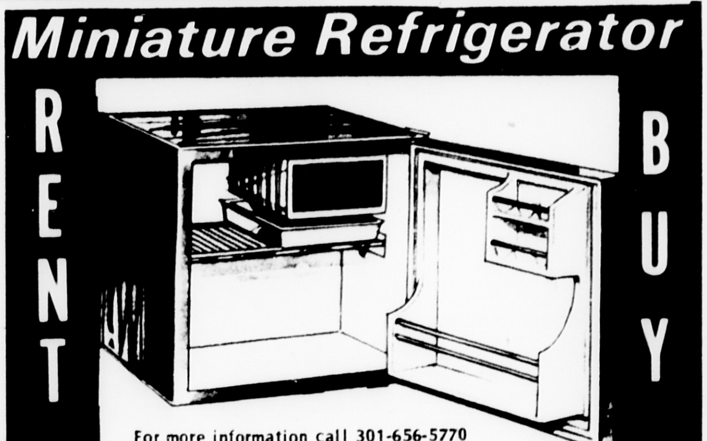

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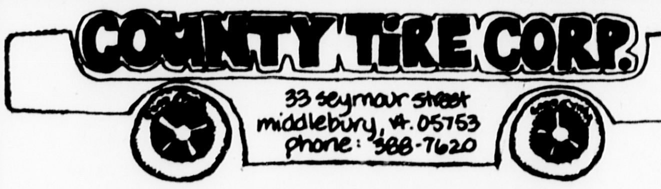

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GOODYEAR
CIRCVS

who's behind student government ?

By LINDA LAURSEN

When you're talking about student government and student power at Middlebury these days, it's difficult to know about whom it is you're talking. There is still a central agency, the Student Forum, composed of seven freshmen (to be elected by their class this fall), seven sophomores, and seven juniors and seniors. The reason for the underrepresentation of the two upper classes is that the chairmen of the various departments' student advisory councils, who are elected by all majors within each department, are also members of the Student Forum.

The officers of the Student Forum are: Frank Pallone, Chairman; Shelly Maclay, Vice-Chairman; Robin Burnham, Secretary; and Bob Main, Treasurer. Bob is not a member of the Forum, but membership is not necessary for the last two offices.

A Better System

Frank Pallone considers the structure of the Student Forum "A better system" than any at Middlebury in the past. He finds that the members are "good kids" experienced, interested, and knowledgeable in their subjects. Those who are department advisors represent their academic interests, while the other members of the Forum usually take up issues of more general interest, especially student activities. The "mixed bag" works well, he feels.

No member is permitted to serve on more than two Councils or committees. Student participation grows as respontibilities are delegated.

The Forum has its own "working groups", which are open to nonmembers. Forum members are represented on them, but their chairmen do not necessarily have to be Forum members. Frank Pallone finds that most college policy changes start in these groups. Initiative begins at the "grass roots" and goes up to the Forum, to a College Council, and then to the President. For example, the working group on education includes a student representative from the Educational Council, a representative from the Forum, and all others interested. Their exchange of ideas is important. "This is the way it worked last year," says Frank Pallone, "and I hope to make it work this year."

Freshmen Wanted

Frank Pallone exphasizes that the Forum "wants freshmen in the working groups," especially in the working group, "The Freshman Experience." The Grievance Committee is another way in which the individual can make himself heard. Forum meetings, which are held Sunday evenings at 7:00 P.M. in the Munroe Faculty Lounge , are open.

Some of the big issues Frank Pallone predicts for the coming year are: more co-ed dorms for freshmen; Environmental Response issues, such as paper cups in the Crest Room; allocation of funds and facilities for organizations on campus; improvements in the library; pass-fail options; internship during the regular semesters; and independent study off-campus. Such issues will be taken up by students appointed by the Student Forum to three of the advisory College Councils. Frank Pallone hopes that all sub-committees of these Councils will meet this year. That was not the case, for example, with the ROTC Committee of the Education Council last year. All student representatives to the advisory Councils become non-voting members of the Student Forum, and must attend all meetings.

The Educational Council

On the Educational Council are President Armstrong, Dean Turner, and four members of the faculty. The Student Forum has four representatives: Andy Reding,Pam Jones, Stephanie Palmer, and Eileen Rockefeller. The Educational Council makes recommendations to the faculty on educational matters, and acts as an executive committee on all curriculum, as well as advising on admissions, freshman program, graduate work, computer and library.

Students are also elected by the Student Forum to its sub-committees. Carolyn Leggett and Lynn Fry are on the Athletics Committee, Laura Reinertsen and Corky Hulswit are on the Independent Scholar Committee, Curt Viebranz and Lynn Fry are on the Library Committee, and Caroline Donnan and Peter Lewis are on the Teacher Education Committee. Students will be elected to the ROTC Committee when the need arises.

The Resources Council

The Resources Council advises President Armstrong on major changes in expenditures and allocations in the budget which involve important changes in "the direction of the College" (College Handbook). Members are: Vice-President Cubeta (Chairman), Dean O'Brien, Mr. Paquette, Mr. Rikert, Mr. Van Ummersen, Chairman of the Faculty Divisions, Mr. Martin, Mr. Tillinghast, and student representatives, Charles Lennon and Karen Massey. Charles Lennon is on the Space Committee, and Karen Massey is on the Financial Aid Committee.

The Community Council

The Community Council advises President Armstrong on areas of non-academic life which are of interest to faculty and students. Subjects covered include: dining halls, dormitories and fraternities, the reallocation of space for activities, the infirmary, birth control information, the book store and others. Dean O'Brien, Dean Wonnacott, Mr. Gleason, Mr. Greenwood, Mr. Stitt, and Arnold McKinney are on the Council. Frank Pallone, as president of the Student Forum, automatically serves as Vice- Chairman, and the other students serve as the Forum's Financial Committee. They are Howard Burchman, Susan Hong, Bill Reedy, Denyse Evelyn, and Bill Kraus. Bob Polifka, Rick Hill, and Lisa Anderson are on the Committee on Concerts and Films.

The Judicial Council

The Judicial Council receives its power from the Community Council. That is, the eight student members are selected by the Community Council from a slate of twenty proposed by the Judicial Council. The decisions of the Judicial Council are reported to the Community Council once a month. In this way, the faculty can learn of the decisions. The faculty has the power to censure the Judicial Council by a 2/3 vote, and can even alter the judicial structures, with the assent of President Armstrong.

Present members of the Judicial Council are: Laura Fuller, '73, Bruce Gill, '73, Carolyn Leggett, '73, Robert Mauro, '74, and Martha Ruff, '74. A sophomore man and woman, and a man "at large", will be chosen soon. Their purpose is to give every consideration to each defendant they try, in order that the trial be as fair as possible. Laura Fuller, temporary chairman of the Judicial Council, describes the Council as "different from any federal court". She notes the importance of a "trial by one's peers" and of the "protection of the complete confidentiality of the case." Of course, the student may request trial by the Dean of Students instead, or may want an open hearing. The Judicial Council is presently working on a proposal of who should be at such a meeting: the Judicial Council and secretary (a paid, but non- voting position), the defendant and the prosecutor, two observers chosen by the defendant, a tape recorder and perhaps, a reporter from the **Campus**. Otherwise, all the deliberations of any case are kept strictly private.

Cases may be brought up by students requesting their rights and freedoms, as stated in the College Handbook, or by those reporting a violation of rules and regulations by a student. "Any charges bust be clearly quoted from the College Handbook," says Laura Fuller.

Plagiarism Cases

Most cases have involved infractions such as stealing from the College Bookstore, or from the library (punishable by suspension). Plagarism has been a much too common charge for an academic community such as Middlebury, Laura Fuller believes, and is often due to ignorance of a student as to the definition.

The Faculty has adopted the general definition: "In written work, plagarism is defined as passing off another's work as one's own. It makes no difference whether the source of such work be a fellow student or a professional writer..." A student may become confused when he finds that the interpretation of this statement differs from department to department. However, ignorance is no excuse, and Laura Fuller suggests that a student should rather over-footnote, or even ask his professor, instead of just wondering.

In an attempt to prevent the problem, the Judicial Council sent a memo to the Faculty, asking them to introduce the subject in all of their classes. Laura Fuller feels that few of the faculty paid enough attention to the problem.

No case can be tried again, even by changing the wording of the charge, if a defendant is found "not guilty". On the other hand, convicted defendants may appeal to the Judicial Review Board, which is composed of five members of the Community Council: the Dean of the College, two members of the faculty, and two students. They will be chosen within the next week.

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student vote...

continued from page 1

concerning this "must be construed as requiring only an intent to remain in Middlebury 'indefinitely'." In other words, a student's knowledge that he will graduate and possibly leave the state or even if he plans to go to graduate school outside Vermont do not in themselves "...preclude him from obtaining domicile in Middlebury if he has no definite plans to leave the town and move elsewhere" on a permanent basis.

The students involved in this case and still attending Middlebury College are Edwina Shivelhood, Richard Roberts, Lawrence Becerra and John Abbott.

The students originally sought to maintain their action on behalf of "all students who attend institutions of learning within the state of Vermont, and who wish to register and vote in the community in which they attend school." However, the Court restricted the action to the Town of Middlebury.

MCAB news

This Friday, MCAB will sponsor something epitomizing rustic Fall time frolicking...Hay Rides! If you like hay rides, people, or Vermont in the Fall, come on along! Watch signs for further information.

This Saturday night, MCAB sponsors the return of The Bottle Hill Boys. If you like the idea of a building full of people together enjoying lively blue-grass music, laced with appropriate humor, come to Johnson Saturday night. Admission is 50 cents.

The stupendously humorous and chortle-filled movie, "A Funny Thing Happened on the Way to the Forum" will be shown by MCAB in Dana at 7 and 9:30 on Friday. To see Zero Mostel, Phil Silvers, Buster Keaton, and Jack Guilford among others, you will be charged the hopefully non-exhorbitant fee of 50 cents.

COMMITTEE MEETINGS

Recreation/House Committee
A meeting will be held Thursday, September 28, at 7 p.m. in Gifford Dining Room.

Culture Committee
Meetings will be held every Sunday at 7:30 p.m. in the MCAB office across from the bookstore.

Social Committee
Meetings will be held every Tuduy
Meetings will be held every Tuesday at 7 p.m. in the MCAB office.

Series begins; Midd piano trio Plays Thursday

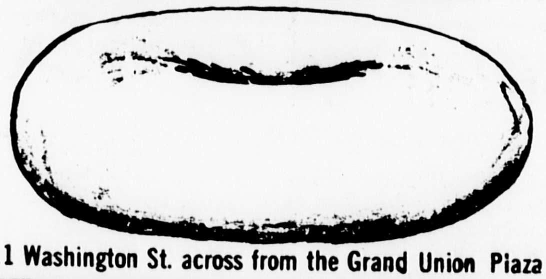
By LISA ANDERSON

The Thursday Series, a weekly program of concerts, recitals, and lectures about music, opened its 1972-3 season last week. John Russell, organist, performed Hindemith's Sonate I for Organ, Franck's Choral No. 1, and selections from Bach's Klavierubang, Part III.

Featured this week is a piano trio composed of three Middlebury students: cellist Dane Anderson, a 1970 graduate now playing with the Vermont symphony; pianist Diana Egbers, a 1971 graduate who has also performed with the Vermont Symphony; and Guy Kettlehack, a senior and the concertmaster of the college orchestra. They formed a trio last spring and have performed together several times. This week they will present a program of Rameau, Ravel, and Dvorak.

On October 5, Miss Faith Gulick of the physical education department will present a lecture demonstration on how to choreograph a dance. "Explorations in a Choreographic Art" is the title of her presentation. On the following week the Shenkman violin-viola duo will perform. Further presentations to look for include Middlebury organ students and student choirs, pianist Nina Sapiejewska, and a lecture on Indian music by Dartmouth anthropology professor Daniel Neuman.

This musical series is presented every Thursday at 4:15 in the center gallery of the Johnson Building. Feel free to attend all of the programs. There is no admission charge.



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radio highlights this week

WRMC-FM, at 91.7 mhz, the radio voice of Middlebury College is off to another season with music, news, sports, talk shows, and new programs of interest to the college community. (The new shows are indicated with an asterisk *). A general guide to listening: WRMC-FM is on the air 24 hours a day, 7 days a week with the bulk of the air time going to rock music (which encompasses folk, soul, top 40, etc.). News, covering local, state, national, and international events, is aired five minutes before the hour. At 7 p.m. each week night, Richard Hirsh and Dennis O'Hayer anchor a thirty minute wrap-up of the day's events. "Radio Highlights This Week" will appear each week in **The Campus** to inform radio listeners of special programs that are broadcast.

FRIDAY, SEPT. 29
4 p.m.: Host Sam Shurgin presents a program of English poetry set to music, Benjamin Britten's **Serenade**, and Elizabethan lute songs.
5:30 p.m.: Jeff Wieand hosts classical music:
Beethoven: Concerto for Piano and Orchestra No. 2
Grieg: Norwegian Dances
Brahms: Double Concerto for Violin and Cello
Delius: A Song Before Sunrise

SATURDAY, SEPT. 30
1 p.m.: Panther football—Middlebury vs. Wesleyan, at Porter Field.
4:30 p.m.: SHOWBOAT: Leonard Bernstein on Broadway with selections from "Wonderful Town," "On the Town," "Candide," and the complete recording of "West Side Story." Jon Lonoff, host.
6 p.m.: Sleazy Ed's Old Gold Rush—Ed Gee, WRMC's own Golden Oldie, presents the top discs from the fifties and early sixties.

SUNDAY, OCTOBER 1
11 a.m.: Chapel Service, Chaplain
.
12 noon: Kathy Kash presents Charles Ives' Second and Third Symphonies.
2 p.m. until 6 p.m.: MR. OPERA, Bob Polifka presents: **Don Giovanni**, (Mozart). The life, amorous adventures, and death of one of the fastest men of all times.
9:30 p.m.: JAZZ REVISITED: A history of thirty years of recorded jazz: "Darktown Strutter's Ball," six versions of 1917 composition including the Original Dixieland Jazz Band, Benny Goodman and Charlie Barnet. Narration by Hazen Schumacher of the University of Michigan.
10:00 p.m.: WRMC Newsmagazine—Chris Graff anchors a look at the issues and faces of 1972.
10:30 p.m.: SPECIAL OF THE WEEK: Interesting programming that varies weekly in subject and presentation.

MONDAY, OCTOBER 3
4 p.m.: Susan Carlisle leads a "Musical Traipse through the Far East" including folk, traditional, and modern music of Japan, China, and Cambodia supplemented by religious chants and poetry.
5:30 p.m.: VIVALDI AND BACH SPECIAL, hosted by Carolyn Heard, will include Vivaldi's Concerto in C Major for Recorder, Concerto in C Major for Two Trumpets, Sonata for Lute and Harpsichord, Concerto in G Major for Two Mandolins, and Bach works including Trio Sonata No. 5 in C and Violin Concerto performed by the Haague Philharmonic.
7:30 p.m.: THURSDAY SERIES broadcast—Piano Trio: Diana Egbers, Piano; Dane Anderson, Cello; Guy Kettlehack, Violin.
8:30 p.m.: Andy King hosts classical music:
Vivaldi: Bassoon Concerto in A minor, P. 70, bassoonist, Virginio Bianchi.
Mozart: Piano Concerto No. 15 in B-flat Major, K.450.
Beethoven: Violin Concerto in D Major, Op. 61 Violinist, Jascha Heifetz.

TUESDAY, OCTOBER 4
4 p.m.: Chris Ackerman presents Spanish Classical Guitar along with some James Gang.
5:30 p.m.: Bach: Brandenburg Concertos, and other instrumental works. Jay Hulme, host.
7:30 p.m.: MIDD-WEEK HOUR—Broadcast of guest lectures, interviews, and even radio drama.
8:30 p.m.: UNAUTHORIZED SPACE*: Radical education through music, poetry, and expressed opinions. Howard Burchman moderates.

WEDNESDAY, OCTOBER 4
4 p.m.: Classical Music with Melanie Gumerman.
5:30 p.m.: CONTEMPORARY MUSIC—Host, Peter Hamlin presents:
Varese: Arcana, and
Takemitsu: Asterism
7:30 p.m.: OLD CHAPEL—Members of the administration speak on issues facing Middlebury College.
8:00 p.m.: MUSIC OF JOHANN SEBASTIAN BACH. Host, John Allard.

THURSDAY, OCTOBER 5
4 p.m.: Classical music with Chris Sweeney.
5:30 p.m.: FORGOTTEN INSTRUMENTS: the music of a few unusual instruments. Tim Pehta, host.
7:30 p.m.: SPANISH PROGRAM: A half hour of news, music, and conversation, all in Spanish.

Every night at midnight WRMC-FM presents **Midnight Mystery**, sponsored by Grunt Records. Called "the Fourth Tower of Inverness," each episode will run between seven and eight minutes and will be a continuing tale of Gothic Horror.

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Black Cultural Center Opens Soon

By KATHY CONANT

The Black and Latin students at Middlebury College are in the unfortunate position of being totally submersed in a very White community. This is unfortunate for White students too. In the past, the members of the College community were denied the cultural enrichment and diversity of the Black world. Neither Blacks nor Whites have had much opportunity to learn about Black history and the important contributions Black people have made to the founding and development of America. The American past has always been discussed from a White viewpoint. It should be realized that Black people have also fought American wars; they too went through industrialization and the Depression. But usually we only learn how these events in our past affected White people.

Generally, there is a gross ignorance, on the part of White students, of the Black world in America. For instance, few people are aware of what's happening in Black politics, Black theater, Black literature. Black Students for Mutual Understanding has recently moved to change all this. In previous years, BSMU has been quietly hidden in the Gamut Room. Last spring a petition was sent to the Deans and President requesting a building to establish a Black cultural center. The petition explained that Black college students are the hope of their families and their people and that assimilation is an indignity not to be tolerated. In order to survive in an all White community, the Black students needed a solid Black community, composed of themselves, in order to preserve their identity. Only when the Black student knows who and what he is can he feel the security of purpose to move in a largely White America and achieve advancement for his race.

One of Middlebury's goals is to create a "liberal environment" which will allow the student to come to an awareness of his cultural heritage. Middlebury has failed dismally on this point with regard to Black students, and with regard to White students too, for the Black heritage of America is also partially theirs. Feeling the college had forgotten this obligation especially to its Black students, BSMU wished to close the gap by establishing a Black Cultural Center. Since the Gamut Room was too small, larger facilities were requested. The petition was granted.

The Black Cultural Center is now located in the Adirondack House and will hopefully be opening October 28. To celebrate the opening, there will be a modern dance production, a fashion show with outfits made and modeled by Black women, and there is the possibility that the Black poet Robert Hayden will be present.

A Black theater workshop will be located in the Cultural Center and it may do some traveling this year. Last year the group who performed "El Haj Malikk"- was invited to give a performance in New York but couldn't for lack of funds. There will be a writers workshop and by next semester BSMU hopes to be publishing a magazine equivalent to "Frontiers" with all Black writings.

There will be a Dance workshop helped indirectly by Miss Gulick, and a music workshop which will simply be a place for people to get together and play Black music. The Black students in the Cultural Center hope to educate themselves about their heritage and then make the information available to the community at large. Most important to this function will be a library containing Black literature open for public use.

BSMU wishes to stress that the Cultural Center is for the benefit of Black and White students and is open to all.

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continued from page 1

of fungus, they fly to neighboring trees. The disease may also be spread down rows of elms by means of the conducting tissues of grafted roots.

Dutch Elm Disease was first described in 1921 by a scientist in the Netherlands (hence the name Dutch Elm Disease). It was noticed in America in 1930. Some elm logs had been shipped from the Netherlands in order to make furniture veneer. These logs were not only infected with the fungus but they also carried the European elm bark beetle. The damage since 1930 has spread throughout New England, the Midwest and Canada.

The first indication that an elm is infected with Dutch Elm Disease is a sudden wilting of one or more branches. The leaves turn to yellow, then to brown. The outer sapwood changes color, forming light streaks of discoloration. Gradually these streaks become darker and more noticeable. The crown of the tree becomes dry and sickly looking. Once a tree is infected there is no way to save it.

Some trees die within weeks, others may last a few seasons. Dead and dying branches of infected trees must be removed and burned before the start of the growth in the spring in order to destroy the bark beetles before they emerge. However, once the damage has been done, it is only a question of time before the elm dies.

The Middlebury campus is paying its toll now. According to Mr. Gordon Holden, supervisor of grounds, Dutch Elm Disease has been present here since around 1958-59. The school began to cut down the dying trees soon after, at a rate of approximately 18 trees a year. This year and last the campus lost nineteen trees. Most of the trees with the disease are forty to sixty years old. Every tree removed is replaced by two young trees—usually maples, which are not affected by the disease.

The past loss of elms is grim but the tragedy is far from over. It is estimated that the campus will lose about 90% of its elms within the next ten years. Among these doomed elms are the elms on the left-hand side of the chapel walk as one walks up the hill, the elms between Warner and Voter, those of the Gifford side of Monroe, and the great elm in front of Forest dormitory, which will be down within two years.

What can be done to prevent this disease? The only successful process of stopping its spread is to spray all elms in March or April before the leaves appear. The spray consists of 23% DDT, which has been outlawed in Vermont. The spray used in Vermont is made up of Methaxochlor and Chemical-7, which has showed limited success. Experiments are being conducted with injections and sprays for trees, but so far nothing has shown the effectiveness of DDT.

Sanitation is also a preventive measure. The immediate removal of all dead and dying trees is paramount in keeping the spread of Dutch Elm Disease to a minimum.

The financial cost of cutting replacing these trees is less than $2000, yet who can measure the value of the beauty now lost?

If you've just gotten engaged or are about to be married, we'd like to help you share your happiness. Send us an announcement, Box 798 and we'd be more than happy to print it.

ROOKED?

By LEE LUMPKIN

Since the Fischer/Spassky chess match, there has been much excitement concerning the game of chess.

But before Fischer came into the chess world, there were other great players of the game, and because of my vast knowledge of the history of chess, I will tell you an interesting but little known story about its origins. All you dumb amateurs read this and your chess power will increase considerably.

Once upon a time in the land of Chess, a white bishop was blessing pawns when he saw this beautiful white pawn, and, although it was against the rules, he captured her, much to the chagrin of the black knight who was the boyfriend of the pawn. Well, on the next move the white bishop was captured by the black knight, but it was too late —— the bishop had already achieved mate with the poor pawn (a good move) and she soon gave birth to another white piece.

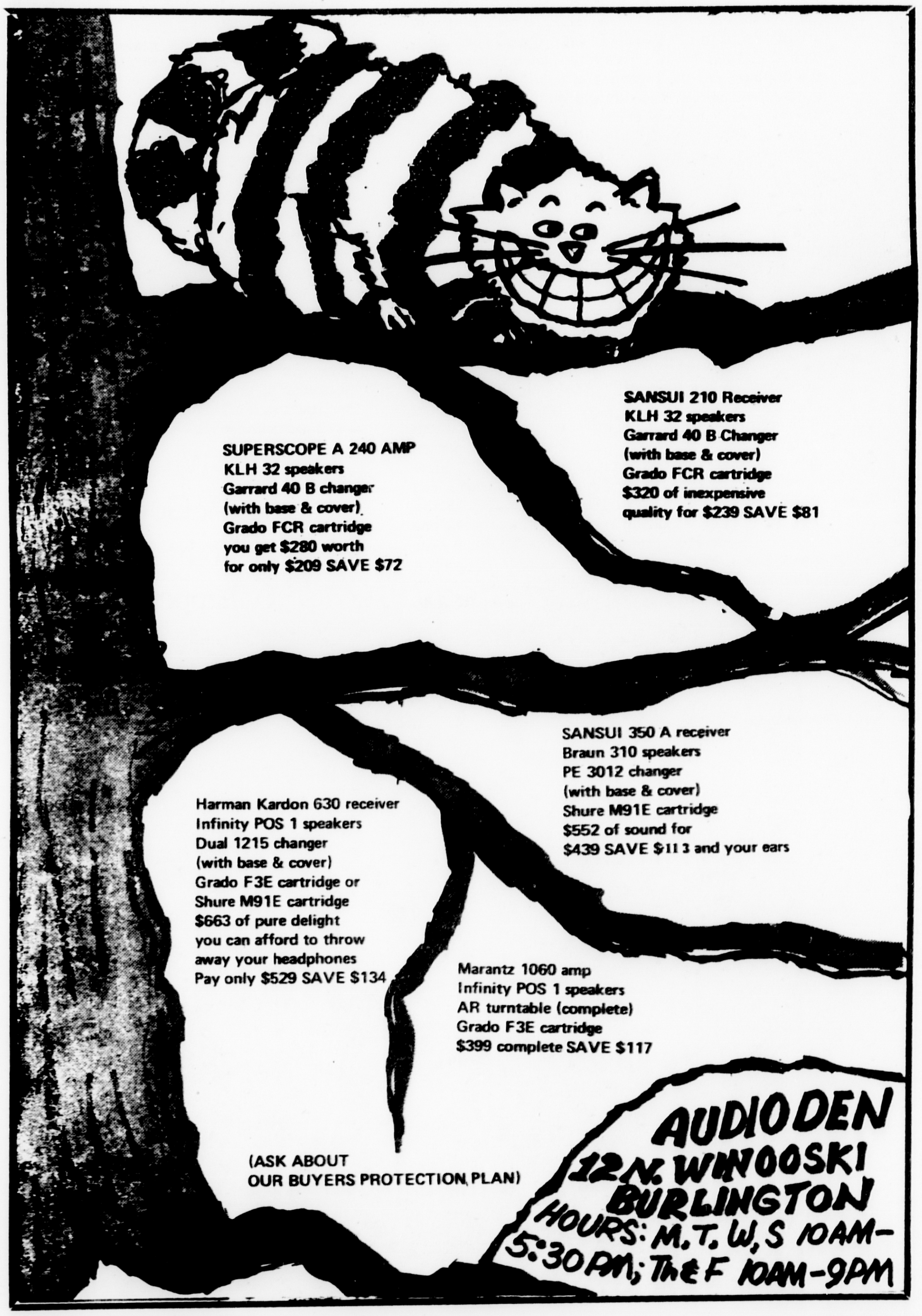
But life was hard for this poor new piece; he was half bishop and half pawn. Everybody kept calling him names like son-of-a-bishop, and so he hid in the white corner because he was lonely and had no friends.

In the meantime, because of an overt act of racism on the part of the whites, the blacks (who lived on the other side of the board) declared war. After many petty skirmishes among the pawns in the center, it looked like the blacks were going to win. The white king was in a bad position, and it looked like he was going to be captured and the game would be over.

The lonely white piece was still in the corner, bemoaning his terrible position. "I've been rooked," he cried.

"That's it!" cried the king. "You're a rook! Go get 'em, rookie!"

So this new rook took the black queen and then mated the king (although I believe this is illegal), and the whites won, but since the pieces were scattered all over the board, they are now having terrible integration problems.



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THE DEMOCRATIC NATIONAL CONVENTION

AMERICAN POLITICAL IDEAL?

By ERIC HIMMEL

On Sunday, the Miami Beach Convention Hall was a gleaming red, white, and blue machine, the brain center of a communications system requiring over four million feet of wire, seven thousand telephones, three hundred tele-typewriters, and six hundred audio and sixty visual channels. The halls itself contained a telephone office to service a small city; its own communications system self-contained with fifty-five red telephones and five hundred blue and white phones, each color-coded for a different function, each covered this day before the convention by a plastic bag. The hall was overlooked by a huge glass-faced box where network and Party officials sat behind consoles; its spaces were pierced from above and below by blue scaffolding supporting complexities of camera equipment; on the floor camera men staggered around carrying electronic backpacks and compact cameras, looking like spacemen, sweating in the damp air.

The victor...but still not champion.

Two hours later Larry O'Brien was addressing a strange group consisting of reporters and delegation chair-people come to test the red telephones that would give them access to the Chair. Speaking from the imposing podium, O'Brien expressed his main concern: "What is the image of this convention to fifty-million people every night?" He gestured to the glass-faced boxes. For four nights, the Democratic Party would receive free four million dollars worth of prime television time, and O'Brien wanted a good, clean image for the Democrats. How he must have had nightmares over Chicago. But then, what better way to launch the final leg of Hubert Humphrey's great journey to the highest office in the land? Well, Humphrey was back. The Times had a picture of him playing pool with O'Brien in the Chairman's suite that day, so it was official. With the Hump in town, and Gorgeous George McGovern, anything could happen, America could end up with four political parties, and O'Brien was telling the press that he wanted it all to look good.

The Democrats occupied most of the thin, overdeveloped strip that is Miami Beach and even spilled over into some of the outlying land, but by and large there were two main foci of activity: the Convention Hall and the Fontainebleau Hotel, one of the most luxurious on the waterfront and the headquarters of the Democratic National Committee. The DNC was scrupulously careful to be impartial about making all physical and positional arrangements that might impart political advantage but it was immediately apparent that the McGovern campaign had a geopolitical advantage. His headquarters was housed in the Doral Hotel, a short walk from the central Fontainebleau Hotel. Muskie, by comparison, was at the Americana, four bucks away by taxi and hours by city bus, Humphrey not much closer, and Wallace across the bay in the city of Miami.

This then was the set-up, and Collins Avenue was the beat you walked if you were a reporter, or a delegate, a lobbyer, a hustler, pimp, or promoter. If you were diligent about your task you probably spent a week less than a hundred yards away from the most popular beaches in America, the Gold Coast of Florida, without once glimpsing the ocean.

The Fontainebleau was the place to go to reconnoiter. Some reporters evidently filed stories on the strength of a week spent in the Poodle Lounge there. The lobby, with its ebb and flow of activity, the constant passage of the famous, and the presence of a television camera eyeing the crowd, seemed always, on the verge of being the scene of significant events. This lobby, more than others in the city, had that air of being the set for a ridiculously fantastic old Hollywood movie adding great touches of farce to the scene. Some politicians rose to their surroundings and gave performances there.

In the mammoth basement of the hotel was another kind of tent city than Resurrection City, an Eastern Bazaar, a warren of cloth cubicles housing the press, a place in which to get lost for days. Each cubicle with a UPI machine spitting out garbage about the convention and a blurry TV tuned to a soap opera. What quality reporting is written to the accompaniment of soap operas? Back upstairs red, white, and blue official hostesses loitered, Pepsi girls in pantsuits covered with Pepsi logos gave the stuff out free, doormen and bellboys grumbled about business, and tourists gawked.

Stanley Arnold, a New York businessman, stood on the steps distributing Stanley Arnold for Vice-President buttons, and secret service men lurked. You could always tell a secret service man in Miami because a small earphone required him to keep one finger in his ear at all times in order that he might hear above the din. Needless to say, they looked very foolish.

Plunging into this mess on Sunday, I was swept up until I was face to face, no, eyeball to eyeball, with Hubert Horatio himself, who was working his way to the exit. He was returning form a caucus of black delegates where he had announced that he was turning his black delegates loose on the first ballot so that they could vote for Chisolm, in an obvious attempt to weaken McGovern by forcing him to do likewise.

Humphrey looked good, happy and healthy for a man of sixty-one with twenty-four years of exhausting campaigning for the presidency behind him and final defeat staring him in the face. His skin was stretched tight across his bones, evidence of plastic surgery, and his hair was grey at the roots.

In response to a question put to him by a young black woman he was saying, "Yes, when I'm in the White House, housing will be one of my first priorities." Smile. Who could imagine the frustration of paying court to Lyndon Johnson in the White House for four years? Humphrey was now in the habit of inviting anyone, and everyone, to the White House. He didn't look nervous in the crowd, in fact he was enjoying it, and he was so desperate in Miami that he would have cruised through every hotel lobby on the strip if handshakes could still at this late date buy votes.

A pattern began to emerge ; McGovern was drawing out the competition. He was a shadowy figure in Miami. He lingered in his hotel, where every trivial detail of his life was noted down by bored pool reporters. If it was strategy, it worked. He appeared at certain crucial caucuses and spent long hours on the telephone. Meanwhile Humphrey, Muskie, and the gang were running their asses off. It became clear on Monday.

The week of the convention was kicked off with a succession of press-conferences at the Fontainebleau. The first was Muskie making the offer to negotiate that

> "With the Humpin tow
> McGovern, and Georg
> Fightin' Little Gover
> happen..."

WALLACE
WALLACE
WALLACE
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Wallace delegates.

:

California delegation voting.

McGovern refused. Muskie's face looked pasty and boneless, reflecting a life-time of vacillation. That Monday morning his delegates were restless and his advisors were becoming irritated with the man.

By Tuesday Muskie was the laughing stock of Miami, he was making an art of indecisiveness. Still, the nomination is a plum worth looking foolish for and Muskie had as much to gain as anyone from the free-for-all that would ensue should McGovern be stopped on the first ballot on Wednesday. So Muskie was offering the peace pipe. One o'clock, Larry O'Brien's office, five to one against McGovern. Too bad you never found out what Muskie had in mind, becuase McGovern hadn't been working out since 1968 to trade his soul away in some back room in Miami the morning of the convention.

The California issue was non-negotiable: McGovern needed those 151 votes, George Meany had called Humphrey to the task of making sure that he didn't get them. McGovern's people wouldn't start thinking seriously about Party Unity until after they could afford to be charitable. Muskie read his statement and left without answering any of the questions.

Following almost immediately on the Muskie conference was one given by the Democratic leaders of the House of Representatives, Carl Albert and Hale Boggs. This was the true old guard of the Democratic Party, Lyndon's collegues with real power back at Chicago where Albert ran the convention from the Podium and Boggs watched over the Credentials Committee. In Miami they just weren't news and the turn-out was sparse.

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ernor, anything could

Member of the McGovern California delegation.

I stayed through a long press release that Albert read because Boggs had just returned from a trip to the People's Republic of China and might have interesting things to say about it. It was stimulating to think about how that mind encrusted with American tradition might react to China after two decades of rabid fear ot the Communist menace. It began to look promising when he said it was one of the " most valuable experiences of my life." But then he spoke of celebrating the Fourth of July in the "Ancient City of Canton". They were "the first Official Americans to be in Canton on the birthday of our nation. I proposed a toast to the 196th birthday of the USA." Daddy Warbucks among the Yellow People. I left before he could explain how the whole experience had reaffirmed his faith in Truth, Justice, and the American Way...

In the lobby, rumors were spreading that McGovern wouldn't show. Jackson came first, lingering at the TV camera. Muskie followed, but there was a disturbance at the other end of the lobby and voices singing "We Shall Overcome" broke through the noises of the crowd. I stood moved, my thoughts projected to other moments, marches, and protest demonstrations.

Ralph Abernathy was seeking three thousand seats in the Convention Hall for poor people, basing his arguments on the new reform rules. The irony of these rules is that while they gave proportional representation to women, blacks, and young people, they actually served to disenfranchise other ethnic groups, and to completely over-represent the upper classes. And all this on the dubious principle that people actually represent the interests of their age-group, sex, or race.

One example: I met later that evening two uncommitted women delegates from Missouri added to the delegation so that it might conform to the new rules who were extremely hostile to the aims of the women's movement. "I only go so far for women," one said firmly.

This of course doesn't prove anything, in any case there are certainly poor women, young people and blacks who could have been delegates.

Poles are the largest ethnic group in Chicago, yet the Singer-Jackson Cook County delegation had one Polish delegate.

18% of the American people have an income of under $5000 a year, 6% of the delegates did. From $5000 to $9999, the figure is 32% of the nation, 10% of the delegates. 27% of the nation makes between $10000 and $14999, 20% of the delegates did. 62% of the delegates made over $15000, 23% of the nation does.

So Ralph Abernathy, working probably from the National Welfare Rights Organization's figure of $6500, was in the Fontainebleau demanding 20% of the seats in the convention hall.

"Don't ya'all want the poor people seated at this convention? Delegates! Don't ya'all want the poor people seated at this convention?" His voice was powerful, but it brought no response.

Humphrey was hustled along the edges of the crowd while the demonstrators roared "Come Back Humphrey!" But he was gone. It was easy to see why he's been so popular with black voters lately. The poor people were not going to see O'Brien that day, and the energy of the demonstration diffused into the crowd.

One of my deepest impressions in Miami was of small serious demonstrations in oddly ornate hotel lobbies with confused spectators looking on. These demonstrations offered a last resort to the powerless, a contrast to those who could afford to maneuver in conference rooms.

There wasn't a hotel lobby in Miami that didn't have its demonstration : the SDS was at the Americana, the Zippies were at the Doral on the Ocean, the Poor People's Campaign was at the Fontainebleau. Also : the Miami Woman's Coalition and the Gay Liberation Front at the Convention Hall, the SDS at the Playboy Hotel, the Vietnam Veterans Against the War in the hall, and the NWRO at the Doral.

The imminent nomination of the most liberal of the candidates took the teeth out of these demonstrations, but in another sense, the Democrats were smart to choose Miami Beach this time around for if in Chicago events became all too real in the earthiness of their surroundings, here substance was eclipsed by surface polish, image, and ornament.

If in Chicago the press and even the networks had to struggle for its right to record the news, in Miami every public event was merely a performance for omnipresent cameras. Here the making of history was in its recording.

One day while I was photographing Jerry Rubin with a swarm of photographers, Rubin that chile of the media, in Miami as an observer himself, said, "I feel like that scene in La Dolce Vita." Then I realized that we were all paparazzi at an enormous society party, and I felt very foolish.

II

On Monday night outside of the Convention Hall large numbers of gray-suited police in riot gear were massing under the tropical sky. Abbie Hoffman was engaged in a serious political discussion with the members of the New Directions Choir. Inside the hall, Sammy Spear and His Band began the evening by playing selections from Peter and the Wolf and then settled down to some serious ice-skating muzak.

After the usual introductory garbage, benediction and self-congratulation, flag march and anthem, with its bombs bursting giving proof through the night, the convention was eased into serious business. The long evening offered two moments of suspense and one of excitement.

For those who knew, the South Carolina challenge vote established that the McGovern campaign firmly controlled the big red, white, and blue machine. Thus the suspense. It was a fascinating exercise in political maneuvering.

The National Woman's Political Caucus had chosen the issue as a test of the Party's willingness to conform to the new rules as they applied to sexual representation on the delegations. McGovern had unconditionally endorsed the challenge, which looked to be a measure of his delegate strength and his commitment to the women's movement.

But the McGovern whiz kids were afraid of raising an issue of parliamentary procedure that could jeopardize the California vote. The issue could be raised if the vote came between the absolute majority of the delegates at the convention and the majority of those left after the challenged delegates were disqualified from voting on their own challenge. In the case of the South Carolina challenge, this meant that the vote should not fall between 1509 and 1497 either for or against the minority report.

Watching the convention from Flamingo Park.

To the strategists in McGovern's trailer out behind the hall, it appeared that the Ohio delegation was passing throughout the long roll-call so that it could cast its votes in the end in such a way that the result fell in the grey-area between 1497 and 1509, thereby allowing the convention to vote prematurely on what majority would count on the California challenge to come.

On Tuesday, Frank King, the chairman of the Ohio delegation and a Humphrey man claimed that the delegation kept passing because of the "'demented" leader of the Ohio McGovern contingent who kept demanding recounts.

So whether or not the McGovern aids were acting on the basis of pure paranoia I do not know. In any case, at one point in the vote it was decided that a victory did not look decisive enough and that the challenge should be defeated by more than 1509 votes.

Strong McGovern states like Wisconsin, South Dakota, Vermont, and Oregon switched votes from the yes to the no column and the challenge was finally defeated 1559 to 1429. The NWPC cried foul but there was nothing to be done. I mean, would you rather have Nixon in November?

I sat out the roll-call with two staff members on the DNC, neither one new to politics, who were amazed by the sophistication of the tactics, and the discipline demanded of the delegates.

The California challenge offered the only chance to stop McGovern and Meany's goon squads were out on the floor in force in a last minute lobbying effort. Muskie delegates were wavering much in the manner of their candidate. This was an issue where McGovern could expect some support from delegates who didn't support him but were outraged on principle.

As McGovern himself pointed out helpfully: "Americans simply refuse to believe that the rules of the game should be changed after the game is over." One moral man, who didn't see the issue as being so simple, disagreed. Eugene McCarthy said, "The right thing to do is to split the delegation as the primary was played under protest in the first place." American politicians had a field day with an issue that lent itself so well to imagery from the playing field.

At this late date, and especially after the South Carolina vote, it was hard to imagine McGovern losing 151 delegates, but stranger things have happened at political conventions and there was an edge of excitement in the air for the first and last time during the week.

Willie Brown, the chairman of the California delegation, caught this edge and built on it. He started his speech in favor of seating McGovern's delegates well back from the podium and moving forward, his voice rose to a final plea, "Give me back my delegation!" whereupon he backed off as a quarterback might to pass, looking for a receiver. And in response to this invitation, delegates were on their feet chanting Seat California! Seat California! Seat California! In my cynicism, I could imagine McGovern floor managers finally clamping a lid on the outburst.

It was a strong moment for McGovern's delegates, especially for Brown who had been nervous even the day before, his hand trembling as he picked up the red telephone for a dry run of the equipment. The minority report on California was accepted 1618 to 1238, enough of a margin to have made the maneuvering over the South Carolina vote a political exercise but nothing more.

After the California vote it was McGovern's convention and the Great Unity Quest began. The rules of the Great Unity Quest were simple ; with the premise finally established that the McGovern candidacy is not a symbolic gesture but a serious assault on the citadels of power, do your best to persuade the majority of the Party that McGovern is really not so different from Hubert Humphrey, while protecting your base on the left.

"'One way to understand the week in Miami was to believe that much that McGovern did, did not bear any relation to his deepest convictions..."

The Great Unity Quest began right away with an attempt to seat both Richard Daley's and Jesse Jackson's Cook County delegations. Daley, who at least on his home turf can afford to be grandiose, refused the proffered olive branch. McGovern was already committed to the Singer-Jackson delegation, and as one delegate put it : "I'll support a compromise on Daley, but if it fails I'll vote to throw the bastard out." Well, throw the bastard out they did.

All of this was occuring at around three in the morning. I traded a precious twenty-minute floor pass for a candy bar and I was standing around the gate to the floor watching Frank Mankiewicz race back and forth between the hall and the McGovern trailer, trying to put together the compromise on Illinois. At one point he caused near panic in the stands when he dashed through the gate pursued by two network correspondents hungry for news and a stampede of curious people not even knowing who they were following.

"...delegates were on their feet chanting 'Seat California! Seat California!' "

Mankiewicz ran in a crouch, reminiscent of Groucho Marx, and it all reminded me of that mythical land Freedonia from the Marx Brothers' film **Duck Soup**. Mankiewicz has the political smarts of Boss Jim Geddes from **Citizen Kane**. But then he comes from a political family. His father wrote both movies.

III

On Tuesday morning the Stop McGovern movement was in a shambles. By the time I finally straggled into the Fontainebleau to get credentials for that evening Humphrey was on the tube announcing that he was out of the race. One of the last people he called before making the announcement was George Meany, who told him that "he must do what he had to do." (**Village Voice**, 7/20/72.).

At the Americana Hotel Muskie was about to do his thing. When he was late everyone thought that it was because he was still up in his room flipping coins, but when an aid announced that he had stopped on his way down to call his children it was clear that he was going to withdraw. So the Muskie Bandwagon shuddered to a halt.

McGovern released a brief statement: "Senator Humphrey's withdrawal from the Presidential race leaves us all with a sense of poignancy..." He could obviously find the right word for every occasion.

Humphrey's withdrawal left some with a sense of relief, and others to ruin their health in the bars of the city.

By way of commentary on these events, I offer the following story, overheard on Wednesday: At the end of the Humphrey press conference one of the network correspondents saw a man doubled up and crying.

Hubert H. Humphrey...hollow defeat.

Allen Ginsburg in Flamingo Park.

Sensing a story, he went over and asked if it was Humphrey's withdrawal which caused such a display of sadness. "Oh, is that what happened? I didn't know, you see your camera man just ran by and hit me in the balls."

After Muskie's announcement people at McGovern's headquarters looked happy. There were lots of kids there and a good rock band was working out in the ballroom in front of an enormous picture of the candidate. Rubin was there, and Pat Brown. Rubin had a pass to the hall, while Brown, the last man to beat Nixon in an election, had to scrounge for his each day.

Members of the Poor People's Campaign and the NWRO were staging a demonstration in the lobby, chanting "We want Gorgeous George!" McGovern had told them earlier that he couldn't support their demand for a $6,500 minimum income, and they had failed to pry from the DNC the 3,000 convention seats that they demanded.

They marched through the lobby, into the ballroom, and up onto the stage: "We got some black brothers around here playing on some damn tambourines." The band tried desperately to protect its instruments and retreated. But then too, soon the demonstrators did too, as McGovern didn't come down.

On Tuesday night security at the Convention Hall was much heavier than the night before: George Wallace was going to be there. Walking alone in the twilight across the huge parking lot behind the building with Army helicopters swooping low over my head I sensed vaguely how it might feel to be a target with no means to fight back and no place to hide.

I purposely let the feeling build inside and it was with a great sense of relief that I gained the gate to the hall.

It had just been announced on the news that McGovern had told a group of POW wives that he would keep a residual force in Thailand and on the seas until all of the prisoners were returned. It was a strange time for McGovern to be making such a statement, and in the following days it was retracted, qualified, and even denied, but never really explained.

The night of the platform debate was the most interesting part of the convention. It seemed to me to be a worthwhile tradition of American politics that a Party platform be written before the nomination of a candidate. But since political parties in America seem not to stand for too much, the platform written was a fairly moderate and generalized document. Eugene McCarthy said it reminded him of the story of the blind men and the elephant: anywhere anyone touched it, they found something familiar.

Tonight there would be efforts to stiffen the platform. Planks on tax reform, bussing, rent control and fair housing, abortion, gay rights, $6,500 minimum income, government land for Indians, and the Middle East would be debated and voted on. The Great Unity Quest was in jeopardy and McGovern was in something of a quandary. The general mood of his delegates was that McGovern was a good man but that you gotta keep on his tail. Most of them tonight would be depending on his judgement however; no one wanted to further reduce his chances of winning.

Prime television time went to Governor Wallace. From where I sat I could see the silhouette of one silver wheel extending from behind the podium and it looked sinister. He gave a subdued speech, and he was obviously in poor physical shape. He talked about taking the thugs off the American streets, and in so doing came closer than McGovern to raising the problems of urban America at the convention. He criticized the "senseless, assinine bussin' of school children to achieve racial balance," and said that the Democratic Party was not "the party of the intellectual psuedo-snobbery that has been touted for so many years."

The intellectual psuedo-snobs from New York, New Jersey, and a few other states remained in their seats as a gesture of protest as the Governor was wheeled out. The Wallace anti-bussing plank was defeated by a voice vote at around 5:00 in the morning.

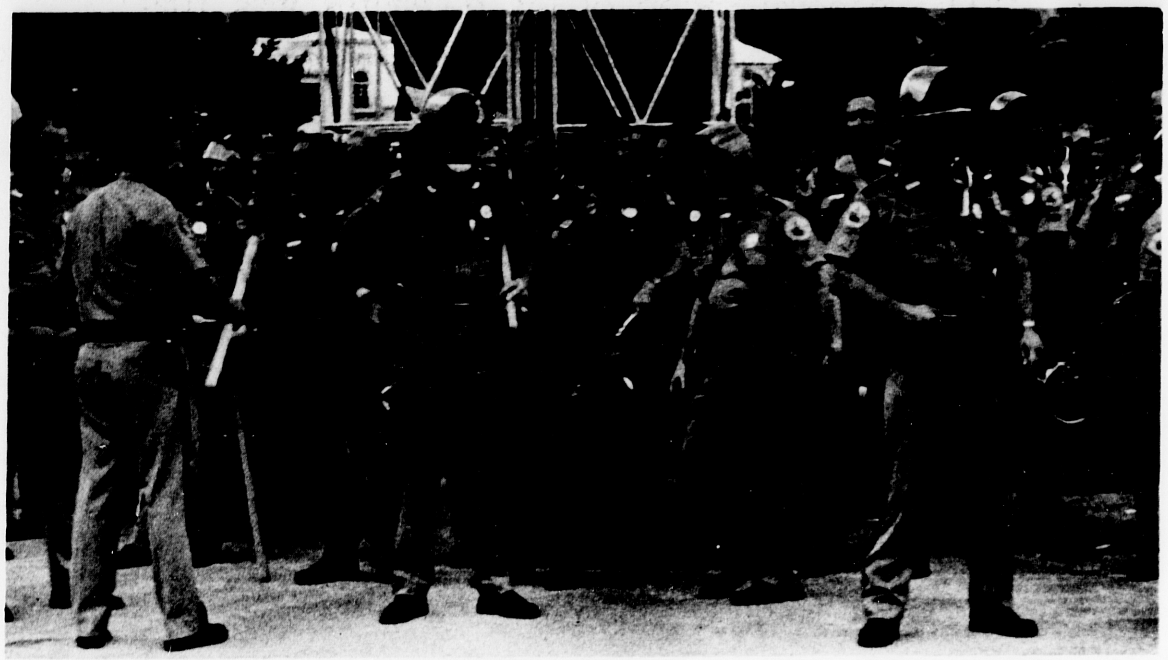
Sometime late in the night one of the television correspondents released a list of voting instructions that the McGovern people were passing around to delegates. The word in almost every case was, vote your conscience if you must but better vote no. Each McGovern delegation was going through its own kind of hell.

New York delegate Jimmy Breslin said:

> "We were told at the outset of the evening by Richard Wade who's in charge of the state, very able man, speaks simple clear English, he said we were not bound by any vote, we were to vote our conscience on each issue. My conscience is that I don't wanna give Nixon cheap shots at us all fall, that guided my vote on whatever the issue was. Iwanted to eliminate cheap shots."

When asked if he supported all of the McGovern stands, he answered:

Democratic flag machers...a nightly ritual.



Police outside the convention Hall.

> "Yes. Apparently though, some of the further out people on the left aren't satisfied because Senator McGovern seems to be going against what is to the true liberal the worst sin in the world. McGovern's trying to win.

And in the same vein (**Voice**, 7/20/72):

> "They're fuckin' crazy, those fuckin' reformers. I'll never vote for another fuckin' reformer in a hundred years. They're blowin' it for McGovern."

Actually, they didn't blow it for McGovern. The only minority plank that looked like it might pass was Fred Harris' tax reform measure. The voice vote sounded inconclusive but Yvonne Braithwaite Burke called it for the noes and before it could be challenged the convention had moved on to another order of business.

The vote on the minority report calling for the right of persons to control of their own bodies, improperly called the abortion plank, was the most emotional. Many felt that the inclusion of such a plank in a major party's platform would give exposure to what is essentially a whole new area of civil liberties. Others felt it would leave McGovern at the mercy of every fanatical right-to-lifer in the country. Many didn't understand that abortion wasn't the only issue at hand.

At one point in the debate I caught a TV interview with Germaine Greer, who was trying to explain to a thick-headed reporter how forced sterilization might influence his life: "Look brother, do I have to tell you in detail about sterilization?" Cut. The vote went 1569 no, 1103 yes.

"Glorious" Steinham at the Mankiewicz Press Conference.

The only planks that McGovern supported were (1) a pledge to Indians to give them more surplus government lands and (2) Henry Jackson's firmer support of Israel plank. Still, in retrospect, it's easy to see why so many of the pros spent the week sitting in bars getting plastered, stricken with disbelief over what the Party had come to. There were a lot of bad feelings in the air. Someone said that Gay Liberation pamphlets were being passed out to Humphrey delegates: they had been printed on McGovern stationary. The **Daily News** raged about "a McGovern inspired take-over of the Democratic Party by women, youths, blacks, and intellectuals."

Meanwhile Bella Abzug was raging about Gary Hart's political incompetence and the general opinion among those who would have wished that McGovern had taken stronger stands on the left was that his staff was unnecessarily paranoid and unity-happy. One way to understand the week in Miami was to believe that much that McGovern did did not bear any relation to his deepest convictions, that as Breslin suggests, he was motivated by a strange will to win that usually affects only candidates on the right.

That night before I entered the hall I was walking along the chain-link fence reviewing the police when a delegate came over to me giggling and pulled me over to a clearing in the bushes through which could be seen the edge of a Gay Activists Alliance rally being held on the street. "Take a picture of that, those two guys with their arms around each other," he said with a certain amount of excitement. At five o'clock in the morning a woman stood on the podium inside the hall and talked to the convention about her homosexuality. It would be satisfying to think that the collective consciousness on this and other related matters was raised somewhat. But as Alan Ginsberg intoned from the floor of the convention that night, "Walt Whitman would still be fired."

IV

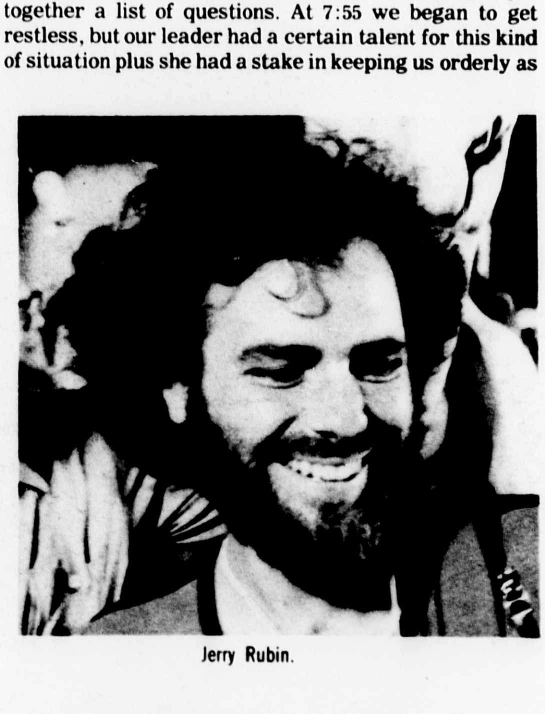
When I got to the Doral on the Ocean Hotel on Wednesday the lobby was full of protesters who had been waiting there since 2:00 that afternoon. It was 7:30. The crowd that would have been there to be near McGovern on the eve of his nomination was eclipsed by the crowd of SDSers, Zippies, and press. The lobby was completely blocked off and the elevators were shut down. Frank Mankiewicz was bargaining with Marti Riefe, who, someone said, was the East Coast secretary of the SDS,from Boston.

The SDS that was seated in a fairly orderly fashion in front of Riefe was seedy looking, the way one imagines the sans-coulottes looked during the French Revolution. They wore red and black SDS tee shirts. Riefe and Mankiewicz were conversing over a PA system that the protesters had brought with them, and the speaker was resting on someone's head.

From what I could hear, it seemed to me that Mankiewicz was denying that McGovern had ever made a statement the day before that he would keep a residual force in Thailand until all of the prisoners were returned. Right there I decided to join the demonstration, so I took off my press pass and sat down. We seemed to have a real bargaining power and the McGovern people were stymied. Sending the police would be disastrous for McGovern's image. Pressure was on Mankiewicz to grant our demand which was that the candidate come down and answer some questions and he was moving in that direction.

Riefe pushed him a little: "We're gonna stop beating around the bush, is he gonna come down here or not?" We started a chant. Mankiewicz wanted to know if we would leave if McGovern gave us thirty minutes of his time. Riefe put it to the floor and we agreed more or less. Mankiewicz said McGovern would be down in fifteen minutes. It was 7:40.

We spent the time between 7:40 and 7:55 trying to put together a list of questions. At 7:55 we began to get restless, but our leader had a certain talent for this kind of situation plus she had a stake in keeping us orderly as the demonstration had already surpassed all expectations of success, having been formed out of the humid air of Flamingo Park only that morning.



Jerry Rubin.

She started a chant: Who do we want? McGovern! When do we want him? Now! "I can't even hear you." Who do we want? McGovern! "That's getting better." When do we want him? Now! "That's very good." She sounded like she was complimenting a child.

Finally, twenty minutes late word came that McGovern was coming. We sensed advantage, Riefe verbalized it for us: "He's twenty minutes late, and you know if you're twenty minutes late at the welfare office you don't get your check."

We were outclassed, and I was relieved in a way. McGovern came down a stairway at the other end of the lobby, stopping on the first landing. It was the first and last time I saw him at Miami and I was impressed in spite of myself. The calmness that surrounded him was amplified by the chaos around him. He seemed completely relaxed and confident.

There was something eerie about this quality that he possessed, did he know when to sense danger? The secret service stood in front of him in a semi-circle, arms locked. Then the cameras took over, and George McGovern gave the unfortunate impression as he is wont to do that he was peddling sincerity and integrity as if they were commodities.

> 'It was hard to be sure if the hysteria in the air was due to enthusiasm or relief...

Riefe, who was so good up to that moment, was a wash-out in the arena. She got a strong statement on the war and after that it was downhill, as they squabbled over the wording of the SDS Anti-Racism Bill. I was turned on by the idea that McGovern had actually read the damn thing. Before we knew it, McGovern was gone, I was back in my press pass, and the protesters were leaving.

While the SDS left, Tom Forcade and his Zippies adjourned to a corner of the ballroom to do a postmortum. I joined them to get stoned in order to better be able to face an evening of watching the convention on television with a room full of dedicated McGovern volunteers. Forcade, who had been roundly criticized for wasting McGovern's time with marijuana questions that were diversionary, was defending himself. "I asked about the CIA and herion, didn't I?"

They soon decided to go out into the lobby to do a press conference but it was a bust so they returned with a large photomontage of Lyndon Johnson smoking a joint which they set up in their corner, and remained there all evening. The room began to fill with McGovern volunteers come to watch the nomination. Through the hours of nominating speeches I had time to brood over our recent action in the lobby.

The fact was, I had hoped that some tough questions would pin McGovern down. It seemed to me that the highest office of a politician is to educate his or her constituency, not to pander to it. The pressure was on McGovern to compromise in order to be a realistic candidate and I was suspicious. My main area of concern was Vietnam. America could tear its insides out, I wasn't sure that McGovern or Nixon could control that, but the slaughter of innocent peasants halfway across the earth was more than I could bear; it made me hate America and despise patriotism. So if McGovern wavered on the war, I would waver on McGovern. But beyond that McGovern carried an unfulfilled promise.

> ‘‘The general mood of his delegates was that McGovern was a good man but that you had to keep on his tail.’’

He had no coherent foreign policy and his early exciting domestic programs had been sent back to the shop for repairs. The best he had to offer was a vague social conscience stemming from his Christian upbringing and a moral indignation over the bombing of civilizans in Indo-China. And since he wouldn't repudiate American power abroad, what was to stop future Vietnams from occurring even if he were elected? Perhaps it was better that America spend four more years in the pressure-cooker with President Nixon.

This was a dangerous line of reasoning. From New York City America always looks on the verge of revolution but from the center the vision might be more sobering. Authoritarian government sometimes brings to the surface in a nation's citizenry a seemingly innate respect for authority and power.

In spite of my doubts, if George McGovern could stop the bombing of North and South Vietnam one day sooner, he was preferable to Nixon. So one resigned oneself to supporting a candidate who seemed to possess very few positive assets. It was a depressing thought.

In a way, the mood at McGovern's headquarters the night he was nominated echoed my emptiness. As the crucial roll-call approached the ballroom became crammed with people, and when McGovern was finally put over the top a great cheer went up. But then, and during the celebration that followed as delegates and hangers-on began to arrive, no one really seemed to be enjoying themselves.

There was a loneliness and a listlessness embracing each person in the room that the rock music couldn't disperse. It gathered in the corners of the room and even rode up in the elevators to the pent-house where the elite of the McGovern staff and supporters were celebrating the victory. Reporters who were there said the party was distinctly depressing.

V

On Thursday morning I met Charles Hamilton, who was running for Vice-President. He had been to every convention since 1944 and had the buttons to prove it. He was selling Charles Hamilton for Vice-President buttons in order that he and Mrs. Hamilton might have the money to take a bus back to their hotel. They were the most thoroughly likeable people I met in Miami. Charles Hamilton got three votes that night, and I was glad for him.

At 4:05 Mankiewicz met the press to announce the choice of Thomas Eagleton for McGovern's running mate. The choice was an obvious political move, a classical balancing act. While Mankiewicz was talking, Gloria Steinem asked if the NWPC could use the conference room after he was finished. Mankiewicz was trapped and he responded gracefully, saying something like, "I don't care what you do with the room, as long as you don't do it on my time." So, immediately following Mankiewicz's statement, the candidacy of Sissy Farenthold for Vice-President was announced.

The NWPC had stumbled on an excellent deal as the national press was still gathered for the earlier announcement. Farenthold was a reform Democrat from Texas, a State Representative who finished second in the Democratic primary for governor this year. She was clearly a politician worth watching. She was serious about this nomination, and in announcing her candidacy was very careful not to be critical of McGovern. The harried McGovern staff must have felt that her candidacy was one more barrier to unifying the convention. As it turned out they would have been lucky if she had beaten Eagleton that night.

Narrowing the gap...two delegates exchange ideas.

The convention was finally becoming restless and it showed. O'Brien had even more trouble than usual trying to get the delegates into their seats and no one was listening to the debate on the new charter of the Party. At one point he specifically asked two especially difficult delegations to give him a hand and all he got for his troubles was a standing ovation.

Because many Wallace delegates had gone home, there were many extra passes to the hall. A large contingent of anti-war vets gained entrance, and paraded in, fists raised in salute.

The New Cook County Delegation.

As the convention was beginning a flyer was making the rounds which read in part:

> "At 8:00 p.m. tonight, July 13, Thomas Michaud, a self-retired Marine (deserter) and Vietnam veteran will surrendeer in the Convention Hall to the Presidential candidate of the Deomcratic Party to demand a universal no-strings amnesty for all war resisters and to challenge the military's desertion laws."

8:00 found the convention in the middle of the flag march with the lights out and the band playing more of that patriotic music, but shortly thereafter, Pvt. Michaud surrendered himself in front of the California delegation. Needless to say, no one from the McGovern campaign was there to receive him; tonight they wouldn't touch that kind of stuff with a ten foot pole.

The nominating and seconding speeches for Vice-President dragged on endlessly, interrupted only for ten attention-catching minutes by Mike Gravel's speech pointing up the absurdity of McGovern's naming his own choice for Vice-President in an open convention. The speech was dynamite but the hall was wired to respond to other currents. I had a fantasy of Gravel's being nominated and campaigning from prison where he was put for releasing the Pentagon Papers. The long roll-call was finally over at around 2:30 in the morning.

People in Guam and Hawaii would have the plasure of watching McGovern accept the nomination. Eagleton won, but was it worth losing sleep over? Farenthold came in second polling votes from 42 states.

By the time Thomas Eagleton was facing the convention, after a rousing round of **God Bless America** to keep the convention alert, I was exhausted enough to be hallucinating. Specifically, the lights on the ceiling were vibrating in a strange way and the opposite side of the hall seemed infinitely far away. The area in front of the podium was a crazy forest of waving standards and the galleries were like some scrapbook of the sixties.

Ex-New York City Mayor Robert Wagner wandered past Jack Nicholson deep in conversation with Art Garfunkel. Dick Gregory was there, and Ed Sanders, and a man vamping in a Richard Nixon plastic mask.

It was hard to be sure if the hysteria in the air was due to enthusiasm or relief. The convention was sinking into a morass of political rhetoric, the reward of many hours of debate and confrontation. The delegates got giddy on empty words, a new wind was rising over a sodden mound of trampled hopes. And then McGovern, Humphrey, Muskie, Eagleton, Chisolm, Jackson, and yes, Teddy Kennedy were all up on the podium huggin' and kissin' like they was old classmates at a reunion. And then McGovern was finally center stage and one vow that I must admit stood out among the rest went: "America must never become a second-rate nation." Come Home America. I closed my eyes and imagined all 200 million of us sitting in a big suburban living room in front of a roaring fire, roasting pheasants, and watching reruns of **The Honeymooners** on TV.

But two days later examining the speech in the light of day I found it was not a bad speech, still it hardly mattered. In a nation of people who had long ago lost the patience to read about such things the morning after, the words dissipated ino the pre-dawn emptiness of the huge American night.

E.Q. NEWS

By TOM PLUMB

In last week's article on rail passenger service in Vermont, I did not mention cost and where tickets can be bought. That is mainly because I didn't know at that time. All I have been able to find out is that it will cost about 6¢ a mile and tickets can be obtained from your nearest travel agent or in Burlington from American International Travel Service, 863-5531, or Vermont Transit, 864-0204, and in Montpelier at McPherson Travel Bureau, 223-2377. This service will start Sept. 29. If you would like to see a day train added to the "Montrealer" write to Roger Lewis, President, Amtrak, 955 L'Enfant Plaza, Washington, D.C. 20024.

In the New York Times' **Dictionary of the Environment** "environmental quality" is defined as "A catch-all covering pure air, clean water, fertile soil, beautiful architecture, soft music, no dangerous pesticides or radiation, no starvation, survival of all present species of human, animal and plant life, and social cement (So that all men love each other and share in order to avert crime and other undesirable items)" As this definition tells us, "environment" is all encompassing and does not only involve "the birds and the bees". War creates an unhealthy (and deadly) environment to live in and destroys the land and habitability of a country. Racism creates friction among races and does not make for a good environment and poverty creates hunger, another bad environmental situation. This list can go on and on and America, not only our government (unless you don't pay your taxes and denounce your citizenship) but also its people, has been a main factor in causing these ills all over the world.

Being a world leader it is our duty to stop these transgressions and a good way to do it is to give back the wealth of those we have exploited. We reap the profits at the expense of those poorer than us not only around the world but in the United States as well. Our wars to save democracy create a lot of hungry, homeless "free" people, but you won't easily convince a starving orphan that he or she should be thankful for what we have done.

These orphan refugees need to be cared for and it is our duty to pay for it since we destroyed their land, their homes, and their lives. This is not "guilt money" it is reparations of war and American greed, and rightfully theirs. Vietnam is not the only place in the world that has suffered at our hands. Appalachia, urban slums, and Indian reservations (concentration camps) are also examples of the results of American greed. The world is full of these examples and the innocent suffer the most. The innocent are the children of the world.

I would like to urge everyone to adopt an orphan or a child in a poor family. The greatest part of the whole thing is the letters you receive from your child. The 13 year old Indian girl that I help wrote me the following letter: "How are you? I hope you are well and better. I have 6 brothers and 4 sisters. There names are Peter, Michael, Terance, Ashley, Bupu, Carl, Linda, Rosebud, Sylvene, and Hazel. I am 13 years old. I have been to school so I am learning reading. I came here last October. Daddy has no job. Mommy works very hard. With much love, Shirley." She is no longer at the school since a financially stable relative is taking care of her.

Now I am helping an 8 year old Indian girl who has not learned to write yet and so must communicate through her teacher and drawings.She has sent me two drawings and these are worth a thousand words. Please help these kids. Their environment is perhaps the most deadly there is. Whether their hunger is caused by war, overpopulation, or something else, it is there and it is not for us to say that the weak should lose in the survival of the fittest struggle since we are a major cause of their weakness.

At this time I have only the address of the Christian Children's Fund but I will have the addresses of other organizations later on. It is: Christian Children's Fund, Box 26511, Richmond, Va. 23261. Write them and ask for information on adopting a child.

MOVIE!

The controversial and explosive political film, "The Manchurian Candidate" will be shown in Dana Auditorium on Saturday, September 30 at 4, 7, and 9:30 p.m.

The film concerns a Korean War hero who returns to America after being brainwashed and transformed into an unthinking assassin. His stepfather is a demagogic United State senator patterned after the late Joe McCarthy. He has dreams of being swept into the White House to save the nation from Communism and his son provides the means. In a fantastic and yet almost believable drama, "The Manchurian Candidate" tells the story of a plot to murder a presidential candidate during a giant rally in Madison Square Garden and spark a revolution in America.

Made shortly before the muder of President Kennedy, the story of "The Manchurian Candidate" which involves the killing of a crusading liberal senator may seem almost too real in an election year.

"The Manchurian Candidate" stars Frank Sinatra, Janet Leigh, and Laurence Harvey. Admission is 50 cents.

OLD CHAPEL NOTES

Pedestrian Warning

I repeat our annual plea to pedestrians to be careful, particularly walking on routes 30 and 125. Both roads are quite narrow and hilly. Route 125 is particularly dangerous in the fall afternoons when the sun is low and blinding to drivers. Several years ago two students were killed on 125 and 3 years ago one was critically injured on Route 30.

Please walk on the left side of the road facing oncoming traffic. Walk single file on the side of the road and wear light colored clothing in late afternoon or night.

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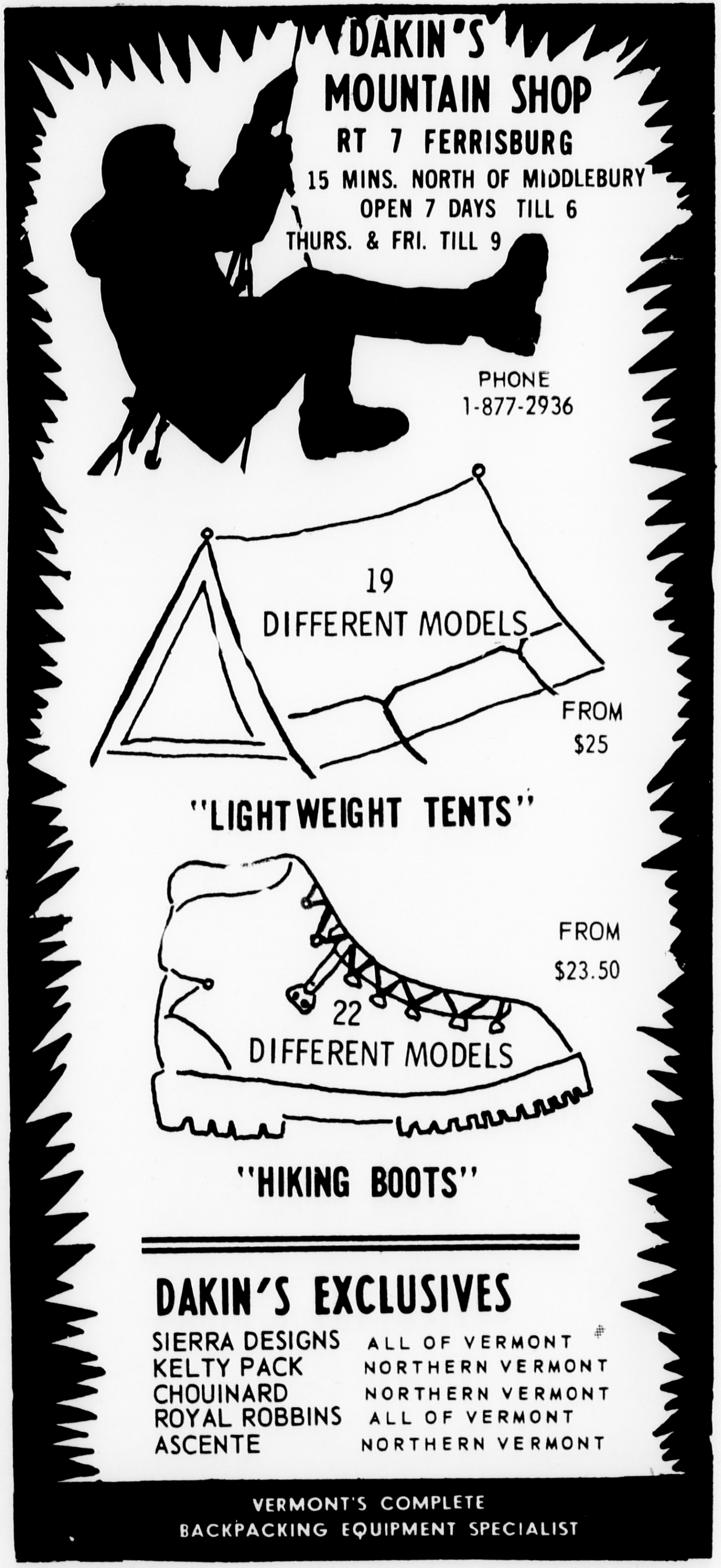

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students, faculty discuss problem of interaction

By LUCIA SOLORZANO

The importance of student-faculty relationships, and what is wrong with them at Middlebury were two of the issues discussed at an open meeting September 20, for the improvement of student-faculty interaction.

Sponsored by the Middlebury College Activities Board, the discussion was opened by MCAB president Laura Reinertsen, who expressed the hope for greater opportunities for informal student-faculty contact. The past year's attempts at Student-Faculty Cocktail dinners were immediately jumped upon. This year, the Dinners would probably be conducted with a limit in the number of tickets per student per semester or the replacement of before dinner drinks with a dinner wine, all to ease the overcrowded attendance at the bar. Periodic "Pot Luck" dinners with student-provided dishes at the homes of various faculty members were suggested hoping to minimize the fixation with alcohol, and naturalize the atmosphere.

Dick Bayer, a History major, cited the success of numerous History Department parties at the now defunct Alibi, and Mr. Peterson further noted the success of the Math Department in the creation of more congenial conditions through architectural changes: placing several offices about a central, open area. Could a centrally located student-faculty room with free coffee and cookies attain an accepted atmosphere, or perhaps a more publicized "Take a Faculty Member to Lunch" program? This program enabling the invited professor to get a free SDU meal had indeed once been a success, yet it had suffered in the past from abuse and little publicity.

Attempting to pinpoint the reason for Middlebury's lack of student-faculty relationships, several students noted the posting of office hours as a very formidable barrier. Maybe the reason was student "guilt" if discussing matters other than course material or general student-faculty intimidation. Apparently, as the meeting revealed, neither faculty nor students knew quite when they were welcome and where, and, once there, how they were expected to act.

As the meeting concluded, it was decided that perhaps doing rather than merely talking would bring the two together. Mr. Peel of the Spanish Department cited lunch as the key; in the Summer Language Schools, faculty often ate with the students and conversation naturally followed. Mr. Barenbaum of the French Department favored similar eating activities perhaps with a provocative film or lecture to stimulat a meshing of opinion.

Out of the forty-seven student organizations on campus, Student Activities Coordinator "T" Tall noted there had to be some faculty interest somewhere. Among the suggested areas were: softball, hiking, swimming, exercising, charades, skits, treasure hunts, and even faculty radio shows. With the joint help of the MCAB and COSMOS club, a faculty-staff organization, committees open to any student were to be organized to plan future functions.

SPOCK

continued from page 1

First, Spock demanded the complete withdrawal of all United States military forces from all over the world. He said that military installations necessary in the mid and late 1949's were no longer neeked now. He also strongly opposed the US emphasis on militarism. He cited this fiscal year's $84.5 billion defense budget as an example.

Second, Spock proposed to close the tax loopholes currently employed by the wealthy of this country.

Third, Spock said he would re-institute a steeply progressive income tax and would permit no one to inherit or to earn more than fifty-thousand dollars yearly. Spock made no mention of his personal earnings.

Fourth, Spock said the government, under his party, would distribute an allowance of $6500 yearly to poverty stricken families that would gradually decrease as those receiving it earned more, thus providing an incentive to work and higher income.

Fifth, Spock proposed to institute a system of free, personable, medical and dental care on the local level. He made no mention of the manpower requirements nor did he forecast the costs involved.

Sixth, Spock seeks to end discrimination of women by requiring employers to adhere to fair hiring practices. He would also establish free day care centers on the local level. He did not indicate what instruction, if any, the children would receive, nor who might effect it. Spock cited his experience as pediatrician and child psychologist as a personal basis for this program.

Seventh, Spock seeks to de-criminalize the use and possession of marijuana, to de-criminalize homosexuals, and minority groups (such as the Black Panther movement, the Nazi and Communist parties of America, and perhaps even the Vermont Republican Assembly).

Eighth, Spock wants to gear industrial production toward human welfare, as opposed to its present orientation toward maximum profit for businessmen. Spock wants to raise the quality of American goods as well as improve working conditions. Spock also warned that a greater respect for our environment is becoming increasingly necessary.

The boards of directors of corporations are to be reformed to be composed of consumers, workers, and government officials instead of stockholders, as the present system works. He made no mention of what role would by played by those who would have provided the risk capital for the concern. Spock went on to say that these boards of directors would be affected by feedback from local units designed similarly.

Expanding on his platform, which would involve increased governmental control and mediation, Spock said that he would institute neighborhood control of industry, of police, of health facilities, and of schools —— a similar program to that which is now in effect in mainland China. Spock stated that he is not opposed to busing, and desires that schools and housing be racially integrated.

Spock went on to describe his voucher plan for education. All educational monies would be pooled through a government source and then divided equally in the form of vouchers among all families with children of school age. Parents then could send their children to whatever school they wished and use the vouchers as payment. This plan would permit many low-income families to send their children to better and more expensive schools if they wish, whereas there are many very intelligent children being stifled at an early age merely because of lack of finances.

At this point, Spock told the audience that he did not feel that the Democratic or Republican parties would fulfill what he sees as basic U.S. needs. This was his prime reason for instituting another political party. America will "still get war, pollution, and social injustice" whether the President and the Congress is Republican or Democratic. He hopes to bring an "end to war, end to pollution, end to rank social injustice" by establishing this new political machine.

After a summary of his basic planks and a request for support, the candidate was met with a spirited applause.

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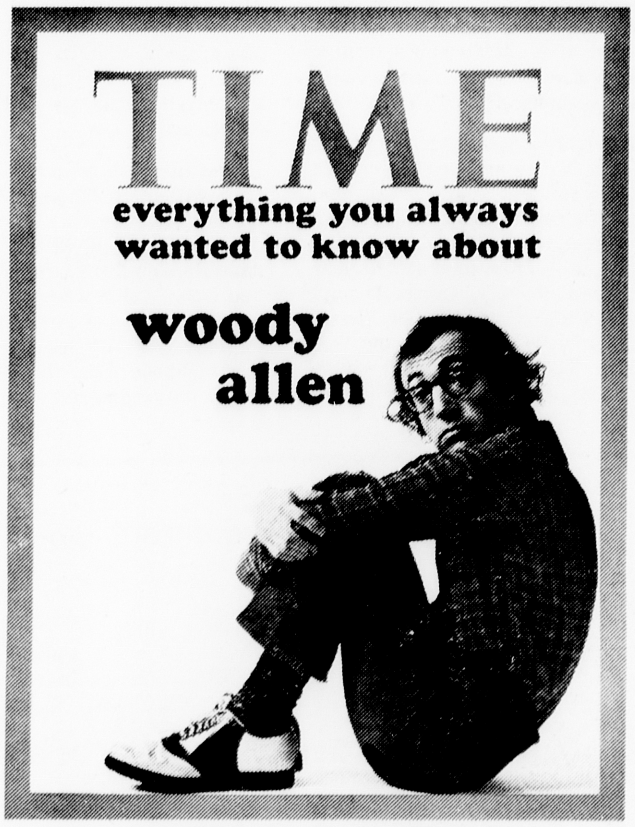
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42--7; Panther Dream Machine Rolls

By JOHN DOHERTY

Last year, a returning veteran squad had made that Holy Grail of football teams, the undefeated season, seem at least a strong possibility for the Middlebury College Panthers.

Coach John Anderson's third year record was, however, to read 6-2 at the end, as Williams and Union ended those hopes in what was otherwise a record-breaking season.

Last Saturday, twenty-nine lettermen of that '71 squad returned and demonstrated that the capability for an 8-0 slate is again there, as they rolled over Bates, 42-7.

The Panthers had traveled to Lewiston, Maine, expecting a tougher contest on the Homecoming weekend and season opener of a team that had lost 21 straight.

It did seem, at least briefly, that a contest could develop.

After exchanging series, quarterback Doug Cramphin began the sprint-out attack that was to prove disastrous for the Bates defense. Co-captain Terry McQuirk was his target three times, almost in succession. The senior tight-end made one brilliant stab of a high pitch and then took the third throw into the end zone for a 25 yard scoring play.

The missed point-after-attempt was to allow Bates to take the lead on its only score of the sunny afternoon.

A long drive against a Middlebury defense that was otherwise staunch all day, culminated in a first and goal on the Midd seven yard line.

The Panthers demonstrated their traditional toughness in that situation, stuffing three successive Bates thrusts up the middle. Freshmen half-back Paul Scacca then came off a line fake and out-sprinted safety John Cruise for the right corner, diving across for the score. The successful conversion gave a 7-6 edge to the Bobcats, and, for the moment at least, it looked like a close game could develop.

Soph Bob Keller, however, took the ensuing kickoff and followed his blocks back to his own forty, nearly escaping completely. The return tandem of Keller and Cramphin showed throughout the day that they will again be the strong threat on kickoffs and punts that they were last year.

Cramphin used the advantageous field position well, hitting last year's scoring leader Phil Pope with a 40 yard pass and then handing off to the junior co-captain to drive further into scoring territory.

Halfback Charlie O'Sullivan, playing in the injured Tom O'Connor's spot, plunged across from the two yard line to put the Panthers ahead to stay for the afternoon 12-7, the PAT failing.

The Middlebury offense began to show its real capability, though, on its final drive near the end of the half. The line of McQuirk-Cook-Goldfarb-Meny-Shearer and Uyrus gave excellent protection to the scrambling Cramphin while providing real power on the wide sweeps that fueled the halftime push.

After closing to the Bates one, Cramphin finally wedged it across over the guard-tackle team of Dave Uyrus and Chip Shearer. A two point conversion on a Cramphin to Pope pass, left the Panthers with a halftime lead of 20-7.

Receiving the opening kickoff of the second half, the Panthers soon began to turn the game into a laughter.

Cramphin once again sprinted out left in a replay of a scramble that had earlier failed when split-end Junior Cileman had bobbled the ball in the end zone. Coleman was open again, and this time pulled the ball in for a scoring play that covered 30 yards. In another replay, Cramphin tossed to Pope for the two points, making it 28-7.

Later, Peter Mackey, the premier Panther QB of last year, came off a minor injury, and , once back in the grove, showed the form that made him one of New England's leading passers last year.

At the controls of the second unit, he also demonstrated that the depth problem may not be one of "crisis" proportions that were envisioned earlier.

Prevented from playing freshmen this year because of the rules of the newly

Continued on page 22

INTRAMURALS ARE NOW HINDLEY'S BABY

By TIM KATZMAN

Middlebury College intramurals sets its fall offerings in motion under the new direction of Gary Hindley. Hindley, assistant soccer and backetball coach, is taking over the program from Duke Nelson. After many years of unwavering service to the college athletic program, Nelson decided to step down in favor of Mr. Hindley. Hindley should add a bit of needed zest and revitalization to a program that seemed to droop somewhat last year.

Fall activities will include the following: touch football, and individual tennis and golf championships. Intramurals are here for one reason only: the students. Hence, it is you the students that can and must keep the program a viable and interesting one. Intramurals provide a satisfying and enjoyable alternative to the full-time job of intercollegiate athletics. Active participation is all that is needed.

Any and all questions concerning the program of intramural athletics should be directed to Mr. Hindley. His office is located in Memorial Fieldhouse.

Field Hockey Out To Break Myth?

By SUSAN GOLDBERGER

A myth has surrounded the girl's field hockey team, one that has the University of Vermont consistently crushing Middlebury. Middlebury's own Tim Katzman, sports editor of last year and again this year, helped to perpetuate this fib of chronic defeat to UVM.

Despite the "help" of Katzman and the others he led astray, the team, coached by Miss Lick, edged out UVM 1-0, in the only close game of a 6-0 season. In its brief four year history, Midd has split with UVM 2-2, losing both away games. This season, it is Middlebury's turn to travel to UVM, and hopefully, the error in inductive reasoning will be shown.

Two of the three leading scorers of last year, sisters Nancy and Sue Storer, are back to anchor this year's front line. Captaining the team will be the quartet of N. Sorer, Lynn Fry, Carolyn Leggett, and Sally Sprague, each in their fourth year of play. Karen Massey, Laurie Thompson, Wendy Walsh, Gary Wheeler, Wendy Witt, and Sally Wood complete the "A" team roster. The first "A" game will be home Monday, against Johnson State at 4:00.

Unlike the one-game "season" of last year, the "B" team will carry a full schedule this year. The strength of the "A" team becomes more apparent after examination of the talented "B" squad. An incisive interview with one of its members, Sue Goldberger, (chosen by myself at random), depicted the eight days of team tryouts as a transition from an overconfidant highschool standout, to a meek and grateful member of the "B" team. Composing this year's squad are Captain Betsy Baetjer, Robin Burnham, Jan Carney, Sue Ebling, Sue Goldberger, Cathy Gregory, Abby Hilmer, Eddie MacAusland, Debbie Parton, Janeann Rogers, and Sue Whipple. Sue Ebling is the only member with previous college experience.

Over fifty girls tried out for the twenty-two available positions. Since the rules allow substitution only in cases of injury, Jennifer Cogswell, Elizabeth Borenman, Jane Hadden, Kim Lane, Mary Tiebout, and Delia Welch were named to a "B" team taxi squad of sorts. They will serve to supplicate "B" team strength in the event that one of the "B" girls is optioned to the major leagues or injured.

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NCAA CHAMPIONSHIP SITES, 1972-73

University Division
Fall - 1972

Event	Host Institution	Date
C. Country	University of Houston	November 20
Soccer	Orange Bowl-University of Miami	December 27 & 29
	Winter - 1973	
Basketball		
East	The Coliseum, Charlotte, N.C.— Davidson College	March 15 & 17
Mideast	Vanderbilt University	March 15 & 17
Midwest	University of Houston	March 15 & 17
Finals	The Arena, St. Louis, Mo.— St. Louis University	March 24 & 26
Fencing	Johns Hopkins University	March 22-24
Ice Hockey	Boston Garden Arena—Northeastern Univ. & Boston College	March 15-17
Skiing	**Snow Bowl, Middlebury, Vt.— Middlebury College**	March 8-10
Swimming	University of Tennessee	March 22-24
In. Track	Cobo Hall, Detroit, Mich.— University of Michigan	March 9-10
Wrestling	University of Washington	March 8-10
	Spring - 1973	
Baseball	Rosenblatt Stadium, Omaha, Neb.— Creighton University	June 8-14
Golf	The Country Club, Stillwater, Okla.— Oklahoma State Univ.	June 20-23
Gymnastics	University of Oregon	April 5-7
Lacrosse	University of Pennsylvania	June 2
Tennis	Princeton University	June 18-23
Out. Track	Louisiana State University	June 7-9
Volleyball	San Diego State College	May 25-26

College Division
Fall - 1972

Event	Host Institution	Date
Football Regionals:	Temple University, Boardwalk Bowl (CD I East) Atlantic City, N.J.	December 9
	Louisiana Colleges & Universities—Grantland Rice Bowl (CD I Mideast), Baton Rouge, La.	December 9
	Abilene Christian College, Pioneer Bowl (CD I Midwest), Wichita Falls, Texas	December 9
	Sacramento State College, Camellia Bowl (CD I West), Sacramento, Calif.	December 9
	Temple University, Knute Rockne Bowl (CD II East), Atlantic City, N.J.	November 24
	Host to be Determined, Amos Alonzo Stagg Bowl (CD II West), Phenix City, Ala.	November 24
Soccer	Southern Illinois University	December 7 & 9
	Winter - 1973	
Basketball	Roberts Municipal Stadium— University of Evansville	March 14-14
Swimming	Wayne State University	March 15-17
Wrestling	South Dakota State University	March 2-3
	Spring - 1973	
Baseball	Lanphier Park—MacMurray College	June 1-4
Golf	Quil Lake Country Club— University of California, Riverside	June 12-15
Gymnastics	California State University, San Francisco	March 29-31
Tennis	To Be Determined	June 12-16
Out. Track	Wabash College	June 1-2

Soccer--Panthers Squeeze Springfield, 3-1

By JOHN WOODS

On Saturday, September 23rd, Middlebury's varsity soccer team met a strong Springfield College team (ranked fifth in New England) for what proved to be both a memorable and happy start to the soccer season. A capacity crowd turned up at Wilson field for the season's opener, which the Panthers dominated for a decisive 3-1 victory.

Springfield kicked off, but the opening minutes belonged to Middlebury as Springfield's goalie was forced to make several clutch saves. With less than three minutes gone, the Panthers got a big break in the form of a Springfield penalty for obstruction deep in Springfield territory. The first shot was blocked, but excellent coverage on the rebound by center forward Charlie Jackson resulted in the first score of the game.

Following the goal, the game settled down to what was basically a fight for possession at mid-field. The ball seesawed back and forth, alternating between drives on Middlebury's goal and Springfield advances. Springfield gained control more often at this point, about half way through the first period. Middlebury's defense was severely tested but managed to hold on.

But a Springfield throw-in close to the Middlebury goal finally resulted in a score with 26:18 left to go.

It was the Panther kick-off following Springfield's score that turned out to be the surprise play of the game. Working the ball right up the middle from the kick off, Middlebury advanced to within fifteen yards of the goal where left inner Brian Lewis took control, dribbled in and scored on a hard shot to the left-hand side. The entire play from the kick-off took ten seconds and Middlebury had regained the lead at 2-1. The remainder of the first half was scoreless as possession swung back and forth. Middlebury played a crisp passing game while Springfield was forced to scrap for possession, in an attempt to even the score.

Holding a 2-1 lead at the half was a vital part of Midd's victory, for, in retrospect, Springfield appeared to have had control of the ball more often. Statistically, Springfield took seven corner kicks in the first half, compared to Middlebury's two, a good indication of offensive possession. The fact that Springfield was limited to one goal rests primarily on Middlebury's defensive play, plus Springfield's high number of penalties, many of which stalled their offense. Springfield was called for ten penalties in the first half, while Middlebury had five.

Having stifled Springfield offensively during the first half, the momentum belonged completely to Middlebury.

During the second period Springfield fought desperately for possession, and it

Continued on page 22

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FOUND: Gray male kitten with white markings. Red bell collar. Contact Meryl Siegman, Allen 318, Box C1410.

WANTED: A girl with experience who can teach riding and train horses. Need for lessons at home to daughter. See Dean Wonnacott.

THANK YOU to the kind person who returned my pen. Susan Hong.

Are you fed up with the ad board? Does it take you hours to find what you are looking for and then you find that you don't have a pencil to copy it down? Are you staying here on weekends because no one can find your ad amidst the rubble of the Ride Board? Are you desperately trying to sell that old clutter? Do you want to wish your buddies a fantastic birthday? Are you secretly yearning to send cryptic messages? Well, if this sounds like you, then use the **Campus Want Ads**. For one quarter you can let the world know!

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STOLEN: 3-speed, green Raleigh 26 inch bicycle. Black seat. Rear tire is flat. Front tire has orange sidewalls. Please contact John Higgins, Box 621, Hepburn 205. No questions asked - I just want it back.

LOST: One copy of **Prose and Poetry of the Romantic Era** by Perkins. There was no name in it but there are some annotations in the Blake section. If you have found this book, I would very much appreciate its return. Debbie Kovacs, Box 666.

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FUN: Three (3) sado/masochists are seeking a Wednesday night fourth. Further info.: contact "J" box 1480.

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Chateau closes... ...will reopen

continued from page 1

so that heating repairs could be made. It would reopen, the house director was told, in a month.

"We were taken by surprise", Ms. Rifelj said, adding that "we feared that after a month, it'd quiet down, and we might not be allowed to reopen again." On September 21, the College Council voted to reaffirm its stand taken last year in support of the dining room's continued operation. The reopening date has been moved up to this Monday.

"I don't know if there was anything more to this than heating pipes or not", Ms. Rifelj said, "but the situation could have provided a convenient excuse to close the dining room."

According to Ms. Rifelj, Mr. Bridges felt that operation of the dining room was inefficient.

"It is a more expensive operation than the cafeterias, but the returns can't be measured in terms of money. They're offering a little more than food there — they can't be efficient, but that's not the point," she said.

Prof. Edward Knox, chairman of the French Department, stressed the importance of continuing the program while not commenting directly on the motives behind the dining room's closing.

"President Armstrong and others have assured me that the Chateau is a vital part of the educational program, and as far as I'm concerned, the Chateau Dining Room is closed for repairs and will be open on Monday", he said.

The dining room of Le Chateau will be open to all students who speak a foreign language. Tables will be provided for speakers of Italian, Spanish, French, German, and Russian. In accordance with the principles of Le Chateau, no English is to be spoken there.

Ms. Rifelj said that although she was glad the pipes were being repaired in time for winter, patronage might drop off due to student misunderstanding of the situation. "We are opening on Monday," she stressed, "and there are no plans to close in the future."

Panther dream machine...

Continued from page 20

formed Colonial Conference, Coach Anderson's squad had shrunk from seventy of last year to the present forty-four.

Leaving aside questions of talent and experience, that leaves only two men at every position, a situation that threatens to become more grave as injuries accumulate during the season.

Saturday, at least, that problem seemed less ominous, as the subs of both units performed well, outscoring the Bates regulars 14-0.

Rover Freddy Zinober intercepted a pass deep in his own territory to give Mackey's group their first opportunity. A long drive was culminated by junior halfback Jimmy Williams' plunge from the four. Mackey's kick was good, making it 35-7, late in the third quarter.

Mackey and Williams later combined to wrap up the scoring on a 40 yard pass play, Mackey lofting a perfect strike to Williams who stood all alone near the end zone. The 42-7 score stood through the last few minutes, even though the Midd subs threatened again after a fumble recovery.

The real test for the '72 Panthers, though, comes next week in the home opener against Wesleyan.

soccer...

Continued from page 21

was here that Middlebury's long preparation, through early week and two pre-season scrimmages (victories over Johnston State and Castleton) became important. Crisp passing and deft dribbling kept Springfield running without possession of the ball. Offsides penalties stymied three Middlebury drives, but an insurance goal was added late in the game by Lewis, who shot to the lower right hand corner gave him his second goal of the afternoon. Charlie Jackson picked up his second point of the game as he was credited with an assist.

Statistic totals for the game show Middlebury's dominance, both offensively and defensively. Middlebury took 34 shots on Springfield's goal, while the Chiefs were held to 18 shots. In the saves category, the Springfield goalie was forced to stop 24 attempts, while freshman goalie Dave Kynoski played a consistent game, coming up with 14 saves.

Upcoming games include an away game September 27th against St. Michael's and then an important home game September 30th against Dartmouth.

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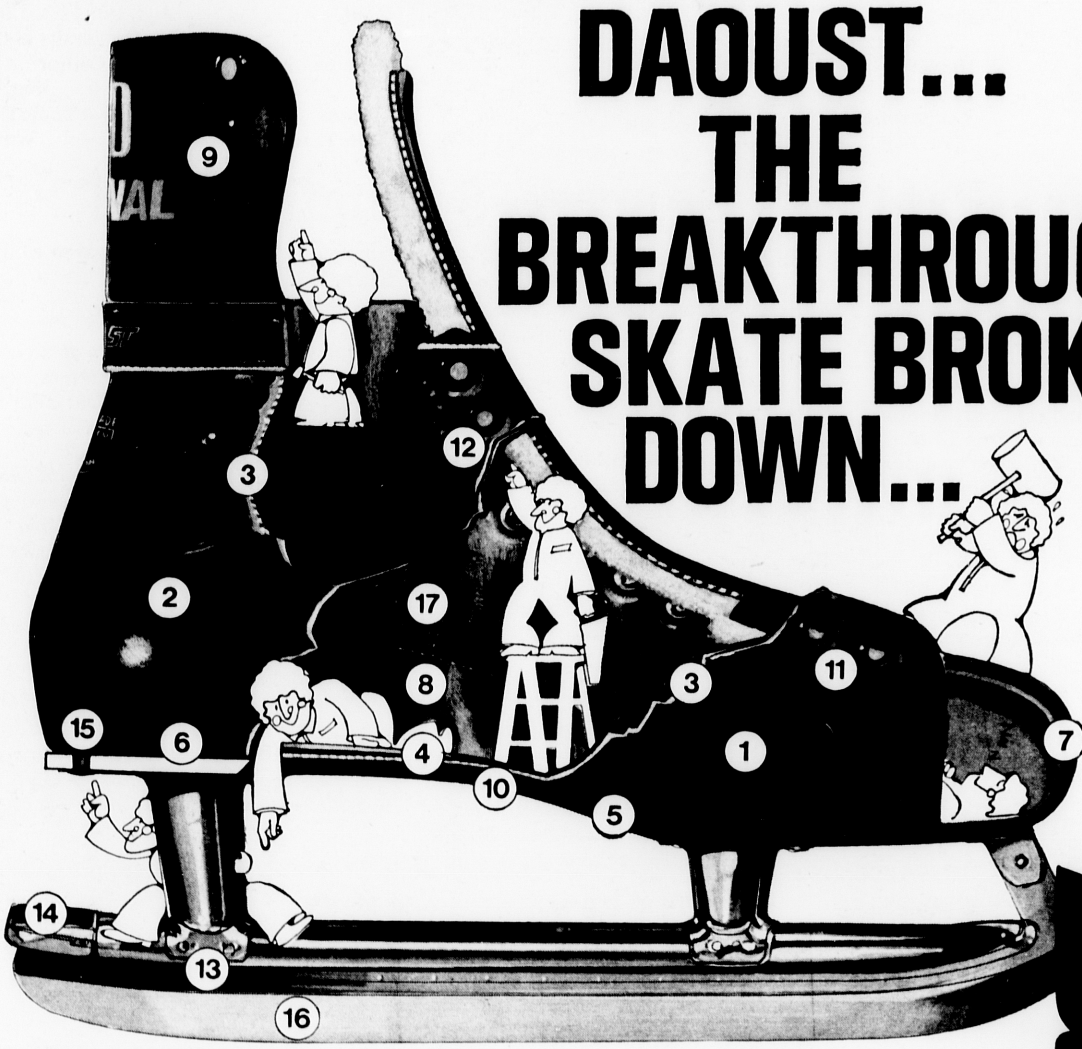

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The bidding:

EAST	SOUTH	WEST	NORTH
pass	1 NT	pass	3 NT
pass	pass	pass	pass

NORTH

S-4 2
H-10 8 3
D-A 10 7
C-K Q 10 9 6

WEST	EAST
S-K Q J 9 6	S-10 6 3
H-Q 5 4	H-J 9 2
D-9 8 3	D-J 6 5 2
C-7 4	C-A 8 3

SOUTH

S-A 8 5
H-A K 7 6
D-K Q 4
C-J 5 2

By PETER MINOWITZ

After East's initial pass, South adds up his 17 high-card points and opens the bidding with one no-trump, showing a balanced hand (distributed 4-3-3-3-, 4-4-3-2, or 5-3-3-2 where the five-card suit is a minor) with 16-18 high-card points. North raises to game although he has only 9 high-card points, because he adds a point or two for his good five card suit and his three 10s. He knows that the partnership has at least the 26 points usually needed to produce game, but not the 33 points usually needed to produce a small slam (since South's hand is limited). He doesn't even consider mentioning his club suit, since game in a minor suit requires two more tricks than game in notrump, and he doesn't with to give the defense any help.

West leads the King of spades, from the top of his three-card honor sequence, South playing the 2 from the dummy, and East the 6. At this point South counts his winners and sees six top tricks; one in spades, two in hearts, and three in diamonds. In order to make nine tricks, South must attack the club suit, which will produce four tricks once the Ace is knocked out. If South wins the first trick with the Ace of spades, then plays a club, East will win his Ace of clubs and play a spade.

The defense would then take four spade tricks and one club trick to defeat the contract by one trick. South must hope that the Ace of clubs is not in the same hand as the spade length. South therefore must play a small spade at trick one, and play another small spade from his hand if spades are continued. He will win the third round with the Ace. When East now gets in with the Ace of clubs, he will have no more spades left to play. He would probably shift to a heart in an attempt to get his partner on lead. South would rise with the Ace or the King and finish taking his tricks - ending up with 4 clubs, 2 hearts, 1 spade, and 3 diamonds to fulfill his game contract with an overtrick. South would score 130 points below the line in trick score, and a 750 points bonus for winning the rubber.

South made what is known as a **hold-up** play by not taking his Ace of spades immediately. This type of play occurs often in no-trump contracts whenever declarer wishes to keep a defender from running his long suit.

The Middlebury College bridge club meets every Sunday in Proctor lounge at 7:30 and welcomes all who are interested.

poem

*! EGAP MORF DEUNITNOC

&! EGAP MORF DEUNITNOC

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-kathie

'old men' key to 'B' football success

By ERIC MALTZMAN

In "B" football, it will be a case of a couple of "old men" trying to lead a group of young men to a successful season. The "old men" are "B" football coaches Stephen DiNapoli and Doug Arnot. Both were members of the Middlebury Class of 1972 which graduated just four months ago. These men have come back to their alma mater as assistant coaches contracted through November 15.

As DiNapoli put it, "It feels weird going to the school for four years and coming back again, I feel like an old man." The coaches feel that they will prove to be a major asset to the team because they "know what's running through the minds of their players."

For the first time, the "B" team will be composed only of freshmen. There are currently twenty-six freshmen on the squad. Everyone should play since the coaches are planning to employ a two-platoon system. Thus far, the squad has looked good while scrimmaging two quarters with Plattsburgh and one quarter with the Amherst varsity. The freshmen have good size and talent, with average height and weight exceeding that of the varsity. They open their season at home on September 30 against New Hampton Prep.

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